



Bild 131. Stromlaufplan des Studioverstärkers V 41.

$R_1 = 10\text{ M}\Omega$	$R_7 = 200\text{ k}\Omega$	$R_{12} = 200\text{ k}\Omega$	$R_{18} = 10\text{ k}\Omega$	$C_3 = 0,25\ \mu\text{F}$	$C_9 = 30\text{ nF}$
$R_2 = 300\text{ k}\Omega$	$R_8 = \text{GK-}$	$R_{13} = 300\text{ k}\Omega$	$R_{19} = 100\ \Omega$	$C_4 = 6\ \mu\text{F}$	$C_{10} = 2\ \mu\text{F}$
$R_3 = 4\text{ k}\Omega$	Regler	$R_{14} = 800\ \Omega$	$R_{20} = 50\text{ k}\Omega$	$C_5 = 2\ \mu\text{F}$	$C_{11} = 25\ \mu\text{F}$
$R_4 = 15\text{ k}\Omega$	$R_9 = 1\text{ M}\Omega$	$R_{15} = 300\ \Omega$	$R_{21} = 70\text{ k}\Omega$	$C_6 = 30\text{ nF}$	$C_{12} = 16\ \mu\text{F}$
$R_5 = 400\text{ k}\Omega$	$R_{10} = 3\text{ k}\Omega$	$R_{16} = 2\text{ k}\Omega$	$C_1 = 30\text{ nF}$	$C_7 = 30\text{ nF}$	$C_{13} = 16\ \mu\text{F}$
$R_6 = 200\text{ k}\Omega$	$R_{11} = 1\text{ M}\Omega$	$R_{17} = 2\text{ k}\Omega$	$C_2 = 0,25\ \mu\text{F}$	$C_8 = 20-100\text{ pF}$	$C_{14} = 16\ \mu\text{F}$