Suggested Settings

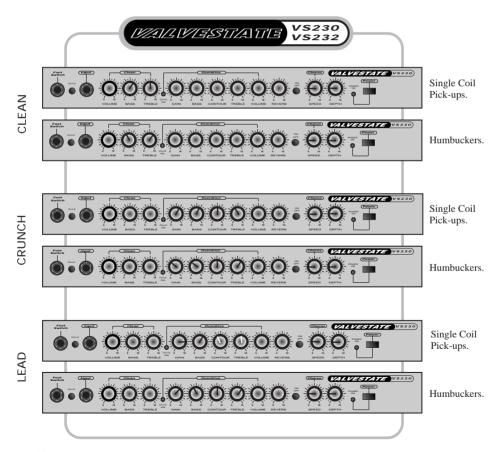
Before we look at some suggested settings there are a few points that you should remember;

1- Taste in sound is a very personal thing. What might sound great to one guitar player might not appeal to another guitarist. Therefore these suggested settings may well need some fine tuning to suit your own individual tastes.

2- One of the main influences on your sound will be your guitar. Each guitar displays certain characteristics e.g. Solid heavyweight guitars with humbuckers tend to be very warm sounding and generally speaking exhibit a strong bass response, while lighter weight guitars with single coil type pick-ups tend to have a much brighter sound.

3- There are a whole range of factors that can influence background noise. You will notice, particularly when using a heavily overdriven tone, that standing too close to the combo when playing can induce feedback and hum, as can facing the combo, so select your positioning carefully. There may be occasions where you actually require feedback, here again your positioning will be important and you will need to experiment to find the most suitable. Other factors that can create unwanted noise include poor quality guitar leads and certain types of pick-ups (single coil types particularly).

Overleaf there follows three simple settings, for both guitars fitted with single-coil pick-ups and those fitted with humbuckers. Though you may find these settings suit your taste perfectly they should be viewed as a starting point from which to develop your own settings.



Please Note: The above Chorus settings are quite useable for most situations though as with the tone settings you may wish to use them purely as a starting point from where to develop your own sounds. Volume and Reverb should be adjusted to taste.