

Vote for Your Ten Favorite Stations

Radio Digest

TWICE
A MONTH

Illustrated
PROGRAMS

FIFTEEN
CENTS

FIRST APRIL NUMBER.

Title Reg. U. S.
Pat. Off. &
Dom. of Canada

Vol. XX No. 6



Name 64 Gold Cup Candidates; Radio Commission in Action; WLW "Cake Eaters;" KFAB Drama; WOW Crystal Stage; Torch of Youth, Fiction; New \$100 April Whozits

No. 3 OFFICIAL BALLOT

Announcers' Contest

RADIO DIGEST FOURTH ANNUAL GOLD CUP AWARD

GOLD CUP AWARD Editor, Radio Digest,
510 North Dearborn Street, Chicago, Ill.

Please credit this ballot to:

..... of Station.....
 (Announcer's Name) (Call Letters)

Signed.....

Address.....

City..... State.....

4-1-27

NOMINATE 64 FOR 1927 CUP AWARDS

SCORES OF TELEGRAMS AND LETTERS ENTER NAMES

Fourth Annual Contest for Radio Digest
Trophies in Full Swing—Hot
Race for the Winners

Past Gold Cup Winners

- 1924.....George D. Hay
 - 1925.....Graham McNamee
 - 1926.....Earl May
- Gold Cup holders are not eligible to run a second time.

By the Gold Cup Editor

What with the ten most popular stations, the Whozits and everything you have to step lively and keep your eyes open for all the interesting things Radio Digest is offering its readers. But, whatever you do or don't do, remember to nominate and vote for your most popular announcer!

It means a lot to the man at the mike to feel he has some real friends at the beyond the antenna who really think he is a human being and not just a machine that tells you what's coming next from his station.

For the fourth time Radio Digest is going to present one golden and two silver cups, fashioned in the shape of a microphone, to the announcers whose friends come forward with the greatest count of ballots (See Ballot No. 3 above).

Nominate By Letter

We did not publish a nominating blank this time because we didn't want to cause any confusion with the favorite station ballot. So we are publishing here the names of those who have been sent in by letter or postal card, the sponsors in many cases holding the ballot for the extra premium counts that come in submitting the whole series at one time.

Here is a letter from R. A. Beverly, Hastings, Nebr.:

"It was my pleasure with a group of other travelers to listen to a program broadcast by KMMJ tonight. Good program and excellent announcing. A member of the party suggested that in appreciation of the announcer's good stories, pep and good common sense in the handling of so varied a program that we give him a boost in the Gold Cup contest. As there were not enough copies of Radio Digest at the hotel, news stand we are sending herewith \$10 for the extra copies containing ballots. The announcer's name is A. S. Kyme, or it may be Kime, or Kine of KMMJ. You will know. This is from a bunch of good fellows who appreciate a good program when we are away from home."

That's coming to the front for appreciation, what? A telegram signed, "A Friend" nominates Bobby Griffin of KVOO, Tulsa, Okla.

A Canadian Candidate
Lester R. Gray, Condon, Canada, nominates H. B. Rutherford, CJCG, London, Ont., for the Radio Digest Canadian cup. Miss Zita Ford, Ramona, S. Dak., up and says, "I nominate Lester Palmer, WOW, for the 1927 Gold Cup. I am saving all my coupons and am going to mail them all at once. I wouldn't be without my Radio Digest."

Miss Dorothea Eckley, Tekamah, Nebr., seconded the nomination by the very next mail. Lester, you sure got friends.

Miss Rose Raff, Louisville, Ky., your two ballots duly received and nominations recorded. Thanks.

Maximo Seemann, 1823 W. Lake street, Minneapolis. No ma'm, we don't aim to run any former gold cup winners for a second chance.

Clara Seddelmeyer, R. R. B., Terre

Haute, Jerry Sullivan will be glad to know you have nominated him.

Rev. J. A. Labelle, 4140 Notre Dame Est., Montreal, nominates "the announcer" at WJZ. Do you mean Milt J. Cross, sir? A. S. Caldwell, Tryon, N. C. Your-nen blotted and couldn't make out the name.

Following is the list of announcers nominated for the Radio Digest Gold Cup:

- | | |
|--------------------------|---------------------------|
| Leslie Adams, KFI | J. J. Jay, WIOD |
| G. C. Aronow, KTHS | Fred Jenko, WBBM |
| Pat Barnes, WHI | Bert Johnson, WLS |
| U. S. Barton, WDAF | Paul Johnson, WCCO |
| Edgar L. Bill, WLS | George Junkin, KMOX |
| Major Edward Bowes, WEA | Louis Kaufman, KDKA |
| Norman Brokenshire, WFC | Lambdin Kay, WSB |
| Ned Caldwell, WBBM | Eugene Konecny, WOW |
| Phillip Carlin, WEA | A. S. Kyme, KMMJ |
| Francis Chamberlain, WMC | Walter Morgan, KDKA |
| Dean Cole, WHO | Jack McClain, WDBO |
| M. J. Cross, WJZ | Peter McArthur, WOC |
| Mel Dix, KMOX | Donald F. Malin, WEA |
| George Duane, KMOX | Carl Menzer, WSUS |
| Ruth Elting, WLS | James Fearson, KFNF |
| Charles Erbstein, WTAS | Clyde R. Randall, WSMB |
| F. E. Evans, WDAF | Henry K. Richardson, KVOO |
| Uncle Joe Fassen, KSO | Kene Rouse, WEBH |
| Henry Field, KFNP | H. B. Rutherford, CJCG |
| H. Dean Fizer, WDAF | Guia Ryan, WCFB |
| Leo Fitzpatrick, WJR | John Schilling, WHB |
| Ralph Foster, KCEX | Fate Simmons, KFNF |
| Bobby Griffin, KVOO | J. F. Sinn, KSO |
| Gale Grubb, KFAB | William Steves, WLW |
| Bill Hay, WGN | Jerry Sullivan, WSBC |
| Richard V. Haller, KGW | W. Walter Tyson, WFFH |
| Capt. Helmy, WDS | E. L. Tyson, WJVI |
| Hired Hand, WRAP | Carl P. Underwood, KHQ |
| Earl Hinderbrand, KFAB | J. Whalen, WVAE |
| Don Hunt, KMOX | M. J. Andrew White, WJZ |
| H. Ives, WHAS | |

CHANGES MADE AT KFVB, HOLLYWOOD

Gerald King New Manager—
Studio Goes to Theater Roof Garden—Mabel Leonard Returns

LOS ANGELES.—Many important changes have been made in the staff of Warner Brothers' Motion Picture Studios Radio Station KFVB, Hollywood.

Gerald L. King, recently Radio editor of the Los Angeles Illustrated Daily News and one of the best aerial authorities in the West, has been appointed manager of the station.

William "Bill" Ray, who has been successfully associated with several of the leading Radio stations in Southern California as announcer, is now assistant manager. King and Ray also alternate as announcers.

Returns from Orpheum
Mabel Leonard, who resigned as studio pianist a year ago to tour the Orpheum Circuit, has returned and resumed her former position. Miss Leonard is very much liked and was the winner of the prize for the most popular entertainer awarded a year ago by the Los Angeles Illustrated Daily News.

The power of KFVB has been increased to 750 watts by Frank N. Murphy.

RED HEADED GIRL MAKES OUR COVER

CURLY LOCKS who smiles at you this damp April morning from the Radio Digest cover literally flew from Denver to Chicago in order to do that very thing. "Please rush air mail," went the telegram to KOA, and by air mail came the photo of Miss Marjorie Selzer who seems to be giving male listeners throughout the KOA area a devastating epidemic of heart disease. "She sings, she dances and she has red hair," writes Margaret Bonar. "Maybe it's the fiery spirit of her hair that puts red pep in her microphonings. 'She's just wonderful,' they say, and that's all there is to it! She is a co-ed at the University of Denver.



CONTENTS

Radio Digest, Illustrated, Volume XX, Number 6, published Chicago, Illinois, April 1, 1927. Published semi-monthly on the first and fifteenth of each month by Radio Digest Publishing Co., (Incorporated), 510 N. Dearborn Street, Chicago, Illinois. Subscription rates yearly, Three Dollars; Foreign Postage One Dollar additional; single copies Fifteen Cents. Entered as second class matter May 3, 1926, at the post office at Chicago, Illinois, under the Act of March 3, 1879. Title Reg. U. S. Patent Office and Dominion of Canada. Copyright 1927 by Radio Digest Publishing Co. All rights reserved.

"All the News of Radio".....	2 to 4
"Gloomy an' Eddie Speak!".....	4
Naughty, Syncopators.....	4
WLW "You Take the Cake".....	4
WOW Crystal Stage.....	5
New April Whozit.....	5
Torch of Youth.....	7
Editorial.....	8
Directory of Broadcasting Stations, Part I.....	10
Evening at Home Table.....	11
Advance Programs.....	12 to 22

Looking Ahead

Half a Dozen Short Features concerning Stations and Stars of Radio are being planned for the mid-April number of Radio Digest. Watch for your favorite artist.

Have the Lady Pinks the Courage of their convictions? Can a man ever justify himself for the killing of a fellow human in the interest of science? You will have a sidelight on the modern thoughts of Youth in the next installment of Torch of Youth.

Names of the First Monthly Whozit Winners will be announced in the mid-April number of Radio Digest. Start your April Whozits now!

New Stunts to Get Better Reception out of your set will be presented in an early number.

Special articles about broadcasting stations and artists, with photographs, and NON-RADIO fiction 5,000, 10,000 and 30,000 words in length are desired. No manuscripts accepted unless typewritten and prepaid, or returned without return postage being enclosed. All manuscripts are sent at owner's risk.

Newsstands Don't Always Have One Left

WHEN YOU WANT

Radio Digest

YOU WANT IT!

BE SURE OF YOUR REGULAR COPY BY SUBSCRIBING NOW

SEND IN THE BLANK TODAY

Publisher Radio Digest,
510 N. Dearborn St.,
Chicago, Illinois.

Please find enclosed check M. O. for Three Dollars (Four Dollars for One Year's Subscription to Radio Digest, Illustrated).

Name.....

Address.....

City..... State.....

SHORT WAVES

By Marcella

Don Searle Makes a KOIL on Marcella; Sarge Over the Top With His Hat Off; Margaret Bonar Takes Typewriter in Hand; Kay Ronayne Married? Umm-Huh; Gene Gives Low Down on Stan Barnett; Kenneth Fickett WGR's Violet; Louis Mchan Stuns 'em and Norm Brokenshire at WPG for BB Parade.

O H, HEAVINGS! Marcella has her troubles too, what with these April showers and everything. Who do you think dropped into 'our office early Monday morning almost before I had time to powder my nose? None other than that good looking Don Searle of KOIL. You know, girls, he is not an announcer really at all. He is one of these snappy young business men, tall, with dark hair and steel gray eyes. But what could poor Marcella do, those terrible showers had taken out her latest waves and the rain had more or less given her a drowned look. I did not even have the courage to find out whether he has a wife or not, but he certainly does not look married.

My goodness but you girls, Colorado, Iowa, Oklahoma, Nebraska and Fatima are suspicious about Sarge. You asked to see him with his hat off and here he is. "As to the Bertillon measurements," says Sarge, "and other dope, I am twenty-nine years old, born in Mankato, Kansas. I am about 5 feet 10 1/2 inches tall, 140 pounds heavy. What there is of my hair is light brown. Both eyes are blue. As to the family," says this, "unfortunately, I must confess, there is none. The name Sarge developed while I was in the army. I served thirty-three months and although I was discharged first lieutenant, infantry, the nickname, Sarge, has stayed with me. The Windjammer, as I am known over the air, is not so new either, as I've carried that a year or so." Not a word as to his real name, but here is news: He may tour the bigger stations soon.

Here is a chatty letter from Margaret Bonar which gives you an intimate glimpse of the KOA staff at work. "Wish you could look down this office from my desk here in the corner! Never saw such a glum looking bunch. Mr. Talbot is down in the mouth—his wife is undergoing an operation for appendicitis. Mr. Fresse feels conscience stricken and not a little chastised. A nurse from a psychopathic hospital dropped in and tells us that one of her nerve patients has gone completely crazy from listening to his voice and babbles 'R. F. . . R. F.' incessantly. That, to the pride of the station, our golden voiced Ralph, is an awful blow."

"Dun't ask, dun't ask," is Kay Ronayne's answer to the question, "Are you married?" "Dearly, you should know," she repeats when I pressed the point. "I should tell the answer to such a question! If I say I am married, my voice will lose its lure for the men. If I say I am not married. Well, you know women; they raise their eyebrows in that questioning way and say, 'I wonder why she isn't?' Kay is small, young and is elfishly attractive. Her clothes are always in the latest style just as her songs are always the latest hits. "Thank you" if you are a young man and I think you are, you can hear Kay during the Nutty club session at WBBM.

"Regarding your very—er—intimate questions about Stanley W. Barnett, while it really isn't a bit lady-like to pry and probe, I nevertheless threw all discretion to the winds and approached Mr. Barnett and prided from him the following bits of piquant information," says Gene Brown of WBAL in her letter to me. Here's specifications:

Age—29 years.
Height—5 feet, 3 inches.
Weight—160 pounds, plus or minus.
Nationality—Pennsylvania Dutch (Americanized).
Married—Very much so (you ought to see him carrying the market basket).
How long married—Four years. (His wife says it seems like forty.)
Children—One little girl—a real little golden-haired fairy, two "gold-on-three."
Wife a musician?—No.
"And now I hope you're satisfied," ends Gene. How about it, C. A. L. S. Dakota, are you?

(Continued on page 6)



RADIO COMMISSION BEGINS HEARINGS

MINNEAPOLIS FIRST TO PASS RADIO LAW

ORDINANCE CONTROLS THE SENDER AND RECEIVER

Stations 500 Watts or More Must Locate Beyond City Limits—Broadcast Singly

MINNEAPOLIS. — Minneapolis steps forward as the first city in the United States to adopt an ordinance regulating Radio broadcasting and reception. The ordinance was passed about two weeks before the President signed the Radio Bill of 1927. The Minneapolitans shut one eye and figured it out that if Congress ever did settle down to business and pass the bill they would not be able to get the machinery into effective action for a year at any rate. In the meantime conditions in the beautiful city by the waters of Minnetonka would remain unchanged.

Woe to Bloopers

And, oh, yes, they did not forget the obstreperous listener. There's a Bloop section in the ordinance, and woe be to him who bleeps or who operates his interfering battery charger between the hours of 6 p. m. and midnight. Many inquiries have been received by Radio Digest from various parts of the country as to just what was being done in Minneapolis to govern Radio in the station and by the setside. Here are the salient points:

1. No person, firm or corporation shall operate a broadcasting station within the City of Minneapolis without first having obtained a license so to do from the city council.

Must Pay \$50

2. An annual license fee of fifty dollars (\$50) shall accompany each application for a broadcasting license. All licenses shall expire the first Monday in May of each year.

3. No transmitter shall be located within the City of Minneapolis or within a distance of two miles of the city limits with an antenna output of more than 500 watts.

4. The total number of evening hours per week (6 to 12) which any broadcasting station within the city or within two miles of the city limits may operate shall not exceed twelve evening hours each week.

To Divide Time

5. Broadcasting stations within the city or two miles of the city limits shall not operate simultaneously.

6. No broadcasting station within the two-mile limit shall operate during any other hours than those which have been specifically granted and assigned to such station by the building inspector of the City of Minneapolis.

7. It shall be unlawful to operate any Radio receiving set in such a manner as to cause electro-static or electro-magnetic waves to radiate from its antenna in such a manner as to result in interference with Radio reception.

8. It shall be unlawful to operate between the hours of 6 p. m. and midnight of the same day any vibrating battery charger or any other apparatus or equipment that will cause Radio interference.

Enforced By Building Inspector

9. It shall be the duty of the building inspector to enforce the provisions of this ordinance.

10. Any person who shall violate any of the provisions of this ordinance shall, upon conviction, pay a fine not exceeding \$100 or less than \$15 or serve imprisonment not to exceed 90 days. Each and every day's continuance of any violation of this ordinance shall be deemed a separate offense.

There they are—the ten points, boiled down from the legal verbiage of the enactment. The more powerful the station the further away from the city limits must be the antenna. Station WCCO, the most powerful in Minneapolis and operating with 5,000 watts, must have its antenna not nearer than ten miles to the nearest city boundary.

Engineers Make Survey

The ordinance was prepared and redrafted after an extensive survey conducted by J. C. Vincent, city engineering department and Oscar M. Frykman, chief electrical inspector of the department of buildings.

Experts differed in their opinions according to the report submitted to the council which stated:

"We have sent inquiries to the U. S. Bureau of Standards, Radio Digest, Radio News, Radio Broadcasting and Popular

GOLDEN HARP LURES NORTH TO GULF



DOWN where the gulf zephyrs blow there are siren voices that beguile the cold and calculating northerner out of ice and snow. Oh, no, this is not a Florida real estate advertisement. It's just a casual reference to one of the attractions at KFDL, Beaumont, Texas. Like an April breeze through fringed palms comes rhythmic song from the harp of Miss Nellie Howland whose picture may be seen hard by. Miss Howland thrums the strings of this golden instrument of the angels and the songs take wing to antennas in thousands of homes up above the Dixie line with the effect, we suppose, that many a trunk is quickly packed and tickets are obtained by those with time and wherewithal for a sojourn on the shores of the southland.

Radio. A compilation of these inquiries with their answers is tabulated on the attached sheet. You will note that the experts are not in agreement on this subject. However, they are in favor of the transmitting stations being moved outside of the city . . . and that the White or Dill bill probably will remedy the situation but may take a year to effect the cure."

Copies of the new Minneapolis Radio ordinance have been printed in pamphlet form in response to many requests sent to Mr. Vincent for information.

LISTENERS RUSH AID WITH STATION VOTES

TRIM, IF YOU MUST, BUT RETURN THESE TEN

Leader of Commission Finds Others Ready and Sleeves Rolled Up—Hoover Helps Organize

Rallying to the defense of their stations, listeners throughout the country have answered the Radio Digest call for ballots with a response that has been little short of amazing.

All who have written letters have conceded an urgent need for relief from chaotic conditions on the air of some sort, but all are keen that their own particular favorite ten stations shall not be disturbed.

Which station in the United States is the most popular according to the poll of votes, by and large? Radio Digest has no desire to open any particular controversy on the subject but it may be said that one station between Chicago and New York city seems to be reaching out with a very broad popularity.

Would Vote Least Popular

"Give us a ballot on the stations with which we could most easily dispense," is the burden of many a letter to the ballot editor.

This magazine plays no favorites and it seeks no enmities. There is no desire to provoke unpleasant hostilities. Where there are ten stations with ten thousand hostile critics, those very stations are apt to have more than ten thousand defenders ready to do or die in their behalf.

So the ballot must continue in a positive attitude. Which are your favorite ten stations? Again we propound the question but we ask no person to vote twice. The thing to do, if you already have voted, is to cut out the ballot and give it to a friend in the hope that he may include one or two of the stations that you trust will be spared.

Commission Wades In

While Admiral H. G. Bullard is hastening to Washington from across the Pacific and the western part of the continent, the other four members of the Federal Radio Commission have rolled up their sleeves and waded into the tangled turmoil. Judge Eugene O. Sykes of Mississippi has been elected vice-chairman. Hearings on ways and means to eliminate interference were scheduled to begin March 29. The 15,000 amateur and ship stations are to be left alone for the present. The first consideration will be given to question of renewal of licenses for the 733 existing broadcasting stations. It is expected that approximately 300 will fail to get new licenses and many of these will be left high and dry at the end of the sixty-day validity of the present licenses.

William D. Terrell, chief Radio supervisor in the bureau of navigation has been designated chief of the newly organized Radio division, of the department of commerce. Decisions and operations effected by the commission will be executed through this department in spite of the fact that the Senate blew up in a filibuster perpetrated by personal interests of individual members without providing means for carrying on the work of the (Continued on page 11)

Truckload of Whozits!

Such a Whozit! Radio Digest has been overwhelmed with entries in competition for the \$25,000 Great Whozit Game. Many marvelous and particularly ingenious creations have been received. The judges are working hard trying to give full consideration to each entry—and there are enough to make a big load for one of Uncle Sam's largest postal trucks. Please be patient, Whoziters, and watch Radio Digest for announcements.

KEX AT PORTLAND LAST UNDER WIRE

Pacific Coast Station Granted License for 20,000 Watts—Third in Northwest

PORTLAND, ORE. — When Herbert Hoover announced that 733 broadcasting stations had been licensed he did not specify that Station KEX, of this city, was literally the last station licensed before the new law was passed.

KEX is equipped and authorized to operate on 20,000 watts and 447.5 meters, or 670 kilocycles. It is owned by the Western Broadcasting company and is the third high-powered station in the Northwest. The others are KGA, Spokane, and KJR, Seattle. There are now 15 high-powered stations scattered across the continent operating on 10,000 watts or more. Three of these stations belong to the General Electric Co. They are KGO, Oakland; KOA, Denver and WOT, Schenectady. The latter and WJZ at New York both operate on 50,000 watts, the two most powerful stations in the United States. It is not expected that additional licenses will be granted before the sixty day period which Mr. Hoover has specified as the time required for the commission to study the situation before any serious untangling activities can be expected.

BALLOT FOR FAVORITE STATIONS

Who will remain on the air with broadcasting licenses?

Use this ballot to state your choice as a Radio listener. Fill in the blanks with the call letters of your favorite stations in order that a national list may be compiled by Radio Digest to aid the proposed Radio commission in finding the broadcasting stations most enjoyed by the public. Send the filled ballot to Radio Digest, 510 N. Dearborn St., Chicago.

I VOTE FOR THE FOLLOWING TEN STATIONS TO REMAIN ON THE AIR, IN CASE THE GOVERNMENT DECIDES TO LIMIT THE NUMBER OF LICENSED BROADCASTERS:

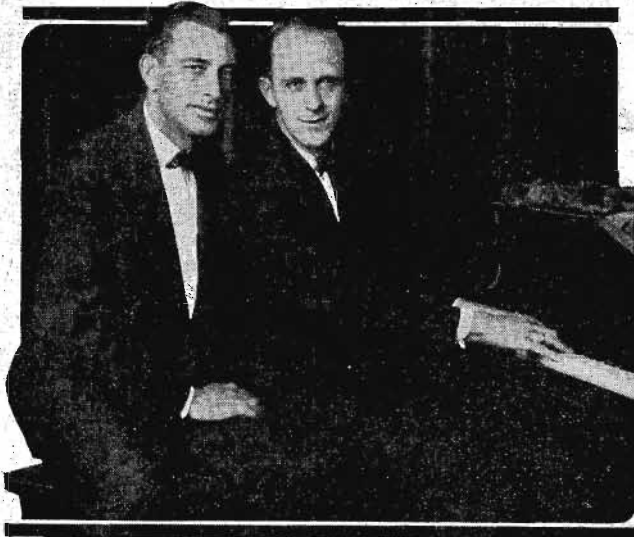
1 2 3 4 5
6 7 8 9 10

Signed

Street Address or Rural Route

City and State

"GLOOMY AN' EDDIE SPEAKIN'"



GLOOMY and Eddie, two famous characters at KPAB, Lincoln, Nebr., have been something of a mystery team to many Middle-West listeners. They were asked to forget Mike for a few minutes and contribute a little time to Typewriter. You are now going to hear from Gloomy and Eddie.

"Hello Everybody! This is Gloomy speakin' for Eddie and Gloomy, the Harmony Boys of KPAB. We've been harmonizin' for about eighteen months and every time we get blue, we dig through two hundred thousand letters we have received since the first ditty got away from us.

"We sing comic or ballad numbers and in our own way. Some of these are O. K. and some we don't sing. I discovered Eddie singin' on a classical program one time and we've been together ever since. Eddie used to tell it to 'em from the operatic stage for years and still is a feature on classical programs. But you'd never know him, he's a Jekyll and Hyde.

"What time we can steal from Radio, we sing and play over the footlights and this isn't anything new for us except that we never starved together before. I play the piano and used to do my stuff alone but I don't feel at home with a single act anymore. I trooped for eight years with a couple of trips to Europe and Canada but it's much handier to use the same fork every meal.

"The rest of Eddie's name is Ellingson—Eddie Ellingson and mine is Gus—

Gloomy Gus, although mother originally named me Gayle Grubb. We are on every Monday at ten p. m. and Friday night at eleven and we'll be tickled to have you tune in and we'll sing for you to boot. I guess that's enough. Good night everybody!"

Lansing Chucks "Big Noise"

LANSING, Mich.—"Big Noise," as described in Radio Digest by C. R. Elshy, secretary of the Lackawanna Radio Club, Scranton, Pa., has been met and conquered here by the activities of the Lansing Radio Listeners' League and the Lansing Radio Dealers' association, according to the report just submitted by Ray Ayers, league field man.

During the last four months the investigators have covered practically the whole territory, making hundreds of calls and ahating "big noises" caused by interference from power leaks and badly adjusted electrical apparatus. The league is launching a new drive to expand its membership.

Strictly Farm Broadcast

PEORIA, Ill.—A resolution was adopted here by the twelfth annual convention of the Illinois Agricultural Association to take immediate steps toward the establishment of a Radio broadcasting station owned and controlled by agriculture. The resolution was offered by Sam H. Thompson, president of the American Farm Bureau Federation.

Plan Inaugural Program For Pacific Net Group

National Broadcasting Co. Now Covers Continental Area

NEW YORK.—Making good on the use of the word "National" the new National Broadcasting Company has completed negotiations for hooking up seven stations on the Pacific coast as part of its national system of 35 stations.

The seven new stations comprise KPO, San Francisco; KGO, Oakland; KFI, Los Angeles; KFOA and KOMO, Seattle; KGW, Portland, Ore., and KHQ, Spokane, Wash. This group will be in operation under the National system by next month, it is expected. The key station will be located in San Francisco. The National Broadcasting company now controls a broadcasting area that embraces the entire North American continent. George J. Pody, of the executive staff of the company, has been appointed Pacific coast manager. Plans are being made for an inaugural program to be broadcast April 5, 8 to 11 p. m., Pacific standard time.

Peace or War, Chess Anyhow!

SHANGHAI.—In spite of lowering war clouds, considerable public interest was exhibited here a few evenings ago in a game of chess by Radio between this city and Manila.

QUEEN OF THE KEYS



Queen of Syncopators is Mary Tudor, the specialist in piano and clever blues at WJR.

"YOU TAKE THE CAKE," SAID MISS JUDITH; "WHAT, ME?" QUERIED DIRECTOR STOEES



"YOU take the cake," smiled Miss Judith Anderson, who conducts the weekly cooking chats over Crosley WLW,

as she handed a nice big birthday cake to William Stoess, musical director.

"Thanks awfully, but you fatter me," replied Mr. Stoess, counting the candles. "Long ago have I passed my sixth birthday."

"Silly," laughed the arbiter of the WLW culinary department. "The candles represent the sixth anniversary of our beloved station. That's quite mature as the ages of broadcasting stations go."

"Oh, that's different," chortled the director. "In that case I'll have it."

"But you can't have it and eat it too," quoted Miss Anderson.

"Then I'll halve it and quarter it and we'll all eight it," replied Mr. Stoess. And that was what happened to the beautiful cake you see in the picture.

NAUGHTY LITTLE SYNCOPATORS BITE NAILS!



"WELL, well," said Al Morey of WMBB, Chicago, drawing his baton from its sheath and stepping forward where the little Royal Syncopators were having recess, "and what mischief are you up to now?"

"Please, teacher, we ain't doin' nothing 'cept just listen to Alderman Schmaltz make his trombone talk 'Cherman," answered sweet little Oscar, the 'Ton 'o' Melody at the end of the line.

"Yeth, theater," lisped Danny the Drummer, "an' he thang 'They Took the Hookth from Thyviath Dreth' But the Eyeth Thald on Her Back."

"But what do I see? What do I see?" asked the conductor sternly. "I see— one, two, three, four—four, five, six little Syncopators biting their nails! BITING their nails! What happens to naughty little Syncopators who bite their nails? Speak up, tell papa!"

"I know," said Eddie Cooden, first trumpet player, as the other little Syncopators hung their heads in shame and wiped their moist fingers on their fancy ruffles. "They gets nails in their instruments that make punctures and lets the wind out."

"A nice lollipop for you, Eddie, my

boy—papa's proud. Now you have been having so much fun let's all get up and play. Shall we all get up and play?"

"No, teacher, let's sit down and play— just you get up, if you want to so all fired bad, and we'll sit down," cooed Oscar.

So Mr. Morey got up (but he was up anyway) and whirled his baton around three or four times and away went the Royal Syncopators (sitting down) over the ether waves from WMBB, Chicago.

The Little Lord Fauntleroy's who compose the Royal Syncopators Orchestra were considered Queen Marie's favorites during her visit in Chicago.

KGA, 20,000-WATTER, FILLS NORTHWEST AIR

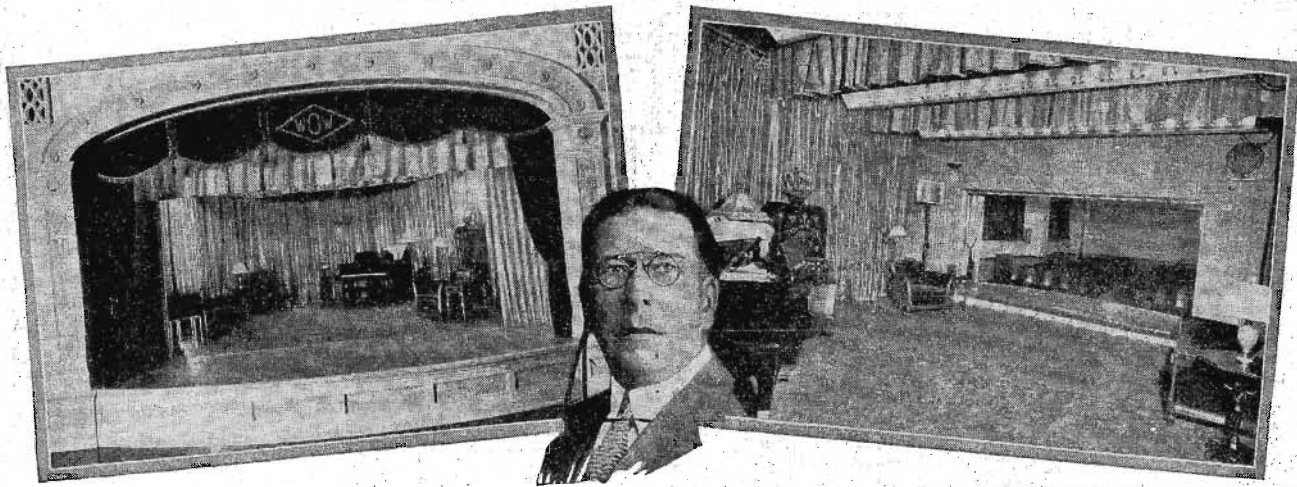
New Spokane Chain Superstation Has Official Opening

SPOKANE, Wash.—KGA, 341 meters, Spokane's new superstation, gave its dedicatory program recently, with thousands listening in from all over the country as indicated by the telegrams which began pouring in soon after the broadcast was on.

Mayor Charles A. Fleming voiced the city's welcome and pride in the new station and John F. Davies, president of the Spokane chamber of commerce, gave the new station a "send off" during the dinner hour.

Vincent L. Kraft, Seattle, president of the Northwest Radio Service company, which owns and operates the chain with which KGA is linked, came to Spokane to participate in the opening. W. C. Gordon, chief announcer for KJR, Seattle, also one of the Northwest Radio Service network, alternated with L. J. Jensen, commercial manager for the chain, as announcer for the opening.

KGA used but 5,000 watts power, which is only one-fourth of the available power.



Above are two glimpses of the new Crystal Stage Studio at WOW, Omaha. At left, a view of the stage from auditorium through glass "drop." At right, view of auditorium from stage. In center W. A. Fraser, president of Woodmen of World, father of the enterprise.

"RADIOIZED" PIANO HAS TONES VOICED

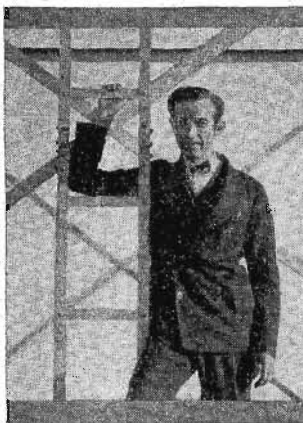
CHICAGO—A "nine-foot Baldwin with its bass lifted" has nothing to do with plastic surgery or feminine beauty doctors. It pertains to the new "Radioized" piano just installed at the WBBM studio of Stewart-Warner.

"All the ringing wrinkles have been lifted out of the lower register so that only the fundamental tone remains," explained Lester D. Mather, the concert pianist. The middle octaves and upper register also have been "re-voiced" to be more adaptable to the microphone and to avoid metallic and hammer sounds detrimental to good piano rendition. This piano is to be used exclusively for concert work.

Farmer Invents Radio Tube

MEMPHIS—F. E. Summers, a farmer living near Memphis, has invented and developed more than 100 Radio devices. One of his latest inventions is a tube for the Magnavox company. He does his laboratory and research work as a hobby at night.

NEW STATION WWNC IS HIGHEST IN EAST



ANOTHER Dixie station takes the air bringing carols from the Heart of the Blue Ridge through WWNC. The station is owned and operated by the Asheville Chamber of Commerce and promises to provide entertainment of the very highest class. It is located 2,496 feet above sea level, claimed to be the highest Radio station east of the Rocky Mountains.

Although it has been on the air but a few weeks it already has received word of reception from coast to coast, Canada and the most southern part of Florida. J. Dale Stentz will man the mike and W. A. Shropshire (in above picture) will pilot the output on the 254.1 meter wave. Mr. Shropshire formerly was engineer for WSB at Atlanta. Unique on the programs will be broadcasts peculiar to the artistic locale of Asheville, mountain birds, songs and legends of the Cherokee Indians and word pictures of the mountain crafts and industries. WWNC travels under 1,000 watts and has demonstrated unusual quality in tone.

Woodmen of World Station, Omaha, Dedicates New Crystal Stage Studio

Replica of Regulation Theater Equipment, Lights and Props Plus Mammoth Crystal Drop Affords Entertainment for Visible and Invisible Audiences at Same Time

By EUGENE KONECKY

BIG BILL FRASER, President of the Woodmen of the World Life Insurance Association, has inaugurated another pioneer movement in Radio progress by establishing the Crystal Stage Studio for his organization's Station WOW at Omaha.

There have been crystal studios and crystal studios but this is believed to be the first actual theater-stage combination constructed especially for Radio broadcasting. It was made necessary by the overwhelming number of visitors who come daily from all parts of the nation and even from foreign countries to see the home of WOW.

The fact that many visitors found it impossible to see just all that was going on before the microphone and sometimes departed with looks of disappointment on their faces caused a great deal of annoyance to Mr. Fraser. He called in his engineers and architects and finally decided there could be no other way out of it than to construct a theater that would serve both a visible and an invisible audience.

THUS the Crystal Stage Studio has come into being and a few weeks ago was formally dedicated. Elaborately furnished and decorated it resembles in most respects all that is modern in the stage of the regulation theater. It has footlights, curtains, back, spot and flood lights to accommodate the artists and the audience. Some prefer a visible audience while others do not. The lights make an audience visible or invisible. There are red, blue and orange lights for color effects. The general color scheme is blue and gold. The cyclorama in the main studio is of imported blue metal cloth and gold trimmed, as well as the ceiling borders. The valance and side drapes are of blue velour with heavy gold borders, having a central design of the official call letters of the station, WOW. The proscenium grand drape and tormentors are made of gold and buff duvetyne. The proscenium arch is of Grecian design, with beautiful gold frieze work. The floors are heavily carpeted with taupe rugs in general.

(Continued on page 22)

"NEXT WILL BE JACKSON TRIO, WSM"



Down where the Solemn Old Judge presides over the microphone these three attractively young ladies may be found. "Don't ask me to write a feature story," says George Hay, "about a lady or any

lady, because if I tell you that all of them are married they might shoot me, and if I tell you they are not married their husbands might shoot me. However, one of them is still single and happy."

BRITISH CHAIN MAY REACH 'ROUND WORLD

Nine Stations to Relay Single Program Over Empire

LONDON.—Considerable progress has been made toward the establishment of the 30,610-mile broadcasting chain contemplated by the British Broadcasting company. It is proposed to govern the relay through not less than nine high powered stations. With a key station in London the program would be heard from Daventry, England, to Colombo, Ceylon; Bombay, India; Malta; Cape Town, South Africa; New Zealand; Sydney and Perth, Australia; Fanning Islands, Vancouver and Mocton, Canada, and back across the Atlantic to London.

With such a chain programs characteristic of every part of the world would be broadcast. It also has been stated that during such a chain broadcast every part of the day would be represented at the same time. When it is 10 p. m. in England it is 8 a. m. the next day in Australia. It is estimated the cost of the project will be \$2,500,000.

FALK ABSORBED ALL ART FOR HIS VIOLIN



HUNDREDS of thousands have heard the great Jules Falk and his incomparable violin he never have seen him. Above is his likeness. Up and down the Atlantic seaboard, when the name of Jules Falk is announced as one of the features of a forthcoming Radio program, the dials are set for the place and the moment.

He is an artist through and through. He has absorbed from the conservatories and the galleries of Europe, has studied from all points of view and the result is reflected in his interpretations. He gained a particularly devoted following during his series of radio concerts last year at WPG, Atlantic City.

"The first great yearning I can ever recall was to possess and play a violin," said Mr. Falk to an interviewer. "And on my eighth birthday my great desire was realized for it was then my father presented me with my first violin. To me it was the essence of something supremely fine, like a gift from the angels. At ten I made my first public appearance. My passion for study absorbed my life."

Later Mr. Falk studied under Otrakae Sevicik and Ysaye.

OH YOU WHOZITEERS, RUN AN' GET SHEARS!

ANOTHER \$100 TO BE PAID FOR APRIL WHOZITS

All Lady Artists This Time—So Easy It's Like Giving Money Away! Hurry!

SHEARS! Shears! Shears! Get your shears right away and cut out the two Whozit photos to the right of this column. Don't let it go until you forget and the magazine is lost. Here is a chance to pick up some very easy money for your summer vacation.

Did you try the March Whozits? Just think, seven people who read the Radio Digest are to get a share of \$100 for that little game! Only four Whozits to a game, sixteen segments, all told!

The winners of the March game will be announced in the April 15 issue of Radio Digest. Will your name be one of those to be announced in the May 15 issue of Radio Digest as one of the winners of the April Whozit game? Send entries by April 22.

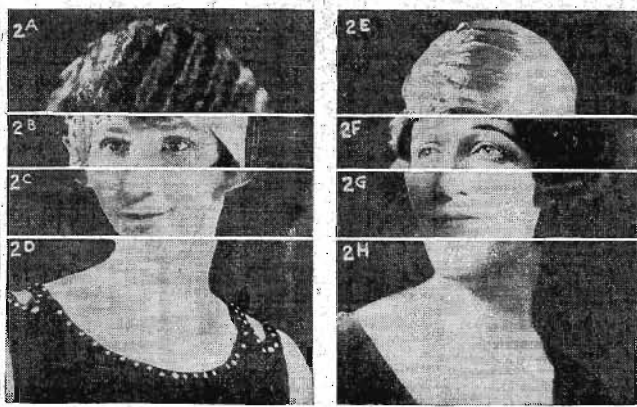
All ladies, this time. That makes it easy to fit the segments together, whether you are familiar with the originals or not. No two women ever dared to dress and fix their hair exactly alike, as the men almost all do.

You remember the rules. Just take the two pictures that you find on this page and cut the segments apart, put them in an envelope and put the envelope where you can find it when the April 15 issue comes to your hands. Then out the two Whozit pictures from the issue, divide the segments, then begin the pleasant little game of matching the segments together.

Get the faces all correctly assembled, use some originality in arranging your four completed Whozits, write a note about each artist, not to exceed 200 words for each one, send it to the Whozit editor of Radio Digest and wait results, or better still, start right in on the next Whozit game, for another prize or perhaps a larger one in the event you win one prize the first time.

Radio Digest will pay \$50 cash, for first prize; \$25 cash for second prize and five \$5 cash prizes for the next five in order of accuracy and standing.

FIRST TWO OF THE APRIL WHOZITS



Here are Whozits One and Two, of the April series of four. Their names are Barbara Maurel, mezzo-soprano, WEAF; Sunflower Girl, WBAP, Ft. Worth, sweet singer; Vin Linde, capricious songs, WENR, Chicago and Mary Jane Novak who helped to make WCCO famous for its Blue songs. Line them up right and pull down some of that \$100 offered each month as cash prizes.

SHORT WAVES

By Marcella

(Continued from page 2)

Kenneth M. Fickett of WGR is such a modest young man he would not answer my letter to him direct. He turned it over to the publicity department and he admits that this picture flatters him. Did you ever. This publicity man says Ken is married to his mike, and has no other entertainments. This won't last long. Anybody that is only twenty-four, has been to Pennsylvania state college, excelled in athletics and is tall, blond, well-built (don't you hate them skinny), and likes golf, sure will get picked off early. Did you know, Miss Toronto, that he was one of the itinerant plumbers who drops into the studio on Thursdays?

The only reason I haven't answered your letter before, C. C., was because I got so mad at that Matty person of KYW. He doesn't treat me with the respect a lady should get from a gentleman, especially when she's blond. He makes believe, just because he's never met me, that I'm an ex-gob or something like that. Well, anyway, he says Louis Meehan is the Irish tenor at KYW. He says the ladies keep the Edison studio. KYW phones busy asking for Louis "cause it seems he is debonaire, tall, blue-eyed, blond, and unmarried. Oh, yes, he is thirty and you know how difficult it is to capture these bachelors, especially when they are from the West. He comes from Santa Fe.

That Norman Brokenshire! Well, words fail me. Here I am chasing him up and down the Atlantic coast. Last week a news item came in saying that he was going to Bridgeport, Conn., and now, here is a notice from WGR saying that he has signed on the dotted line for a year at the Atlantic City station. You know, Miss Gay, that is where they hold the beauty contests. 'Nuff said.

What deep secret would you like to know about your favorite broadcast star? Drop me a note, girls and boys, and I'll do my best to answer here. MARCELLA.

Orphaned Families Reunited by Radio

GALESBURG, Ill.—Two families here are celebrating the discovery of two lost brothers who were discovered by the aid of a Chicago broadcasting station. Twenty years ago, on the death of a mother, four children were given to different families "to raise." Mrs. George Neilson and Mrs. George Lane of Galesburg, the two sisters kept in touch with each other. But the brothers went to another town and finally disappeared. The sisters recently sought the aid of a Chicago broadcaster. The search started and the Radio message reached one of the brothers in Indiana, and through him the second brother. A family reunion is being planned for the near future.

RADIO SUPPLANTS BABIES IN SEATTLE

HHEY, STORK! Radio and automobiles have supplanted babies in the homes of Seattle families, according to the report of Dr. C. T. Hanley, city health commissioner, who quotes statistics to back up his belief. "In spite of an enormous increase in population, he declared, there were only half as many marriages here in 1926 as there were twenty years ago. There were 5,432 births in 1925 and only 6,000 in 1926.

What's the answer? Why, bashful swain is all "that up" over his super-heret and girls don't interest him. He would rather stay home and tune in some sweet blue singer.

WOMAN'S PROGRAM INDEX (Daily Unless Indicated)

Household Economics, Women's Hour, Etc.				Eastern				Central				Mountain				Pacific			
Station	Time	Program	Day	Station	Time	Program	Day	Station	Time	Program	Day	Station	Time	Program	Day	Station	Time	Program	Day
Eastern	7:30 a.m.	WJ (352.7m-850kc), Tonight's dinner.	7	Eastern	8:45 p.m.	WMO (409.7m-600kc), Mon, Thurs.	8	Eastern	8:45 p.m.	KOA (332.4m-950kc), Fashion review.	8	Eastern	8:45 p.m.	KFRU (429.7m-620kc), Style talk.	8	Eastern	8:45 p.m.	WKAR (285.5m-1050kc), Shopping and style talks.	8
Central	8:30	WCSH (499.7m-600kc) ex Sat.	7	Central	9:15	WFO (526m-570kc), Recipes, household hints.	7	Central	9:15	WCCO (416.4m-720kc), Jeanne Gray.	7	Central	9:15	KFH (405.2m-740kc), Fashions, Peggy Hamilton.	7	Central	9:15	WCCO (416.4m-720kc), Jeanne Gray.	7
Mountain	1:30	WJ (352.7m-850kc), Tonight's dinner.	7	Mountain	1:30	WFO (526m-570kc), Recipes, household hints.	7	Mountain	1:30	WCCO (416.4m-720kc), Jeanne Gray.	7	Mountain	1:30	KFH (405.2m-740kc), Fashions, Peggy Hamilton.	7	Mountain	1:30	WCCO (416.4m-720kc), Jeanne Gray.	7
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Eastern	9:30 a.m.	WJ (352.7m-850kc), Tonight's dinner.	7	Eastern	10:15	WFO (526m-570kc), Recipes, household hints.	7	Eastern	10:15	WCCO (416.4m-720kc), Jeanne Gray.	7	Eastern	10:15	KFH (405.2m-740kc), Fashions, Peggy Hamilton.	7	Eastern	10:15	WCCO (416.4m-720kc), Jeanne Gray.	7
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Eastern	10:15	WFO (526m-570kc), Recipes, household hints.	7	Eastern	11:15	WFO (526m-570kc), Recipes, household hints.	7	Eastern	11:15	WCCO (416.4m-720kc), Jeanne Gray.	7	Eastern	11:15	KFH (405.2m-740kc), Fashions, Peggy Hamilton.	7	Eastern	11:15	WCCO (416.4m-720kc), Jeanne Gray.	7
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Eastern	11:15	WFO (526m-570kc), Recipes, household hints.	7	Eastern	12:15	WFO (526m-570kc), Recipes, household hints.	7	Eastern	12:15	WCCO (416.4m-720kc), Jeanne Gray.	7	Eastern	12:15	KFH (405.2m-740kc), Fashions, Peggy Hamilton.	7	Eastern	12:15	WCCO (416.4m-720kc), Jeanne Gray.	7
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Eastern	5:15	WFO (526m-570kc), Recipes, household hints.	7	Eastern	6:15	WFO (526m-570kc), Recipes, household hints.	7	Eastern	6:15	WCCO (416.4m-720kc), Jeanne Gray.	7	Eastern	6:15	KFH (405.2m-740kc), Fashions, Peggy Hamilton.	7	Eastern	6:15	WCCO (416.4m-720kc), Jeanne Gray.	7
Central	8:30	WCSH (499.7m-600kc) ex Sat.	7	Central	6:15	WFO (526m-570kc), Recipes, household hints.	7	Central	6:15	WCCO (416.4m-720kc), Jeanne Gray.	7	Central	6:15	KFH (405.2m-740kc), Fashions, Peggy Hamilton.	7	Central	6:15	WCCO (416.4m-720kc), Jeanne Gray.	7
Mountain	1:30	WJ (352.7m-850kc), Tonight's dinner.	7	Mountain	6:15	WFO (526m-570kc), Recipes, household hints.	7	Mountain	6:15	WCCO (416.4m-720kc), Jeanne Gray.	7	Mountain	6:15	KFH (405.2m-740kc), Fashions, Peggy Hamilton.	7	Mountain	6:15	WCCO (416.4m-720kc), Jeanne Gray.	7
Pacific	6:30	WJ (

TORCH of YOUTH

“WHAT HAS CREPT Into Student Life to Cause Such Extremes of Morbidness and Gayety?” Perhaps Wanda and Babe Have the Answer

By GRISWOLD BAER

WANDA NEVENS, “Little Corporal of the Pinks,” finds herself in difficulties when the morning paper appears on the campus at Ivanhoe University bearing an interview from her in which she presents her modern views of life, love and marriage. She calls a marriage ceremony a “mystic ritual” in which a functionary snaps a dog collar on the contracting pair so that they are chained together for life whether they continue to love each other or not.

She speaks for a coterie of girl students who call themselves the “Pinks” because they are slightly Bolshevik in their beliefs. Wanda has a chum, Stella Gwynne, who keeps with her and accompanies her at all the university social affairs. Wanda is worried about Babe Garden, football hero, who seems to have fallen under the evil influence of a mysterious student by the name of Karl Boescher. Babe and Wanda are both from Minnesota and their fathers are business acquaintances. Wanda has been summoned to the office of Dean of Women, Mathilde Matthews, to give an account of her interview which has scandalized the university and particularly Miss Matthews and President Alexander Blake.

CHAPTER II
Thoughts of Youth

WITH one silken knee crossed over the other Wanda relaxed in the high backed chair and observed her preceptress. She beheld in the older woman a mind that was like a calloused hand. Contacts, friction, resistance, years of repression had created a shell-like covering to natural thoughts and inspiration. True desires and motives had long been subordinated to the conventional code, the glove of society.

What would happen, she wondered, as they sat for a few moments of mutual regard, if suddenly all the dean's artificial resistance by some psychological cataclysm should be torn away and the visionary thoughts of youth, the secret loves, ambitions, vagaries, desires, passions should be let loose? What a spectacle would this woman present in the light of her present ideas!

How differently would the woman of the coming era be controlled! The girl regarded her own mental processes coldly, analytically. It was purely an intricate but mechanically organized function of animal tissue. To be sure there was an ego that seemed to stand above and over it all directing everything, but even the ego represented the general summation of all the other processes that made up her physical being. Man was the last word in animal organism, nothing more. It would be a long time before the entire functioning and inter-relations of the bodily organism would be completely understood, but it would not be long before they were understood sufficiently to perpetuate any single body indefinitely, she believed.

ALREADY the behaviorists had begun to unlock the secrets of one endocrine gland after another so that they could tell what effect the contents had on movements of the body when released through the blood-stream. When the chemical contents of defective or injured glands could be applied artificially,

what would happen to humanity and social codes?

Thus the girl regarded the dean with subtle study from beneath her long, black lashes—a passing type of humanity who could not understand the thoughts of youth because she would not, and she would not because she had been so heavily enshrouded by the established taboos of a waning social order she never would be able to break through and be herself.

“Now that we are both composed, I wish you would try to explain to me how you have arrived at such a bizarre philos-

ophy,” smiled the dean somewhat condescendingly.

“It would be of little use,” answered Wanda, equally condescending.

“How do you know?”

“Because my basis of thinking arises from the rock of truth and yours from an artificial code of conventions—not the truth. The conventions are a shifting sand, demanding one set of actions today and another tomorrow. I do think, however, that the conventions are really struggling toward the real rock of truth and soon the artificial ethics will disappear, even as

men have learned to walk on two legs and developed a pair of hands instead of an extra pair of feet.”

Another period of quiet measuring between the two. Skilled in reading thought traces, Wanda read the face before her. It became a page of living parchment, a wrinkle in the brow was a stenographer's pot-hook for a certain phrase; a movement of the skin about the eyes had a symbol for words that clicked into a thought; two little creases above the long straight nose inscribed a sentence; the twitching at the lip corners told of sentry duties, guarding the tip of the tongue. How many strong eager words had welled up to those two imperturbable sentries only to die without a hearing!

AND what was the dean thinking now? What did Wanda see? She saw herself in the mind of Miss Matthews—a tragic figure; an oversophisticated girl, beautiful and with exceptional capabilities, wandering defenceless in a strange land of material existence. As in a prophetic crystal she saw herself snatched by relentless forces of Nature into terrible suffering and disillusion and perhaps a reversal of her present doctrines. She saw, through the tiny negative shake of the graying head, that her life was a cycle of organized flesh and bone—an organism never completely balanced, because somewhere within itself was a constantly recurring need for replacement. The need stimulated the body to reach out, perhaps for food, perhaps for love, the body found supply for the need, effected the reaction, then occurred another need and another reaction—this was the cycle and this was the life of the materialist as she saw it in the mind of Dean Matthews.

She had no God, no religion, no vitalizing spark that originated in a sphere higher than the physical. Such delusions were for children who soon would be old enough to know better or for old people who soon would disintegrate into the cosmic elements that through the ages were assembled chemically into new organisms, vegetable, animal and perhaps human of some sort—but never again as a single entity!

Contemplative musing suddenly flickered from the vivid parchment and Wanda saw a hard, almost glittering look flash into the gray-blue eyes, the thin lips were compressed, the chin raised a little. And then came the voice.

“We are getting nowhere and wasting time,” said Miss Matthews.

“But I can't do it.”

“What?”

“Make the statement, the denial, that you were just thinking about.”

“How did you know? But never mind, we'll talk about that later. President Blake has requested that you make some sort of a statement for the press, short and pointed, to stop this ugly story from spreading further and working great injury to Ivanhoe University.”

“But I will not concede that any great injury has been done by my speaking the simple truth.”

“WHETHER you think so or not, the majority of people don't agree with you, and parents will be calling their children home, the ones who
(Continued on page 9)

UNIVERSITY OF NEBRASKA FACULTY AND STUDENTS BROADCAST ROMEO AND JULIET



Shakespeare plays and dramatic sketches are being broadcast over KFAB, Lincoln, by Frank Moore's Studio Players. Romeo and Juliet was presented March 20. Above is the scene in the tomb where Romeo, played by Professor Herbert Yenne, University of Nebraska, finds the fair Juliet, played by Miss Frances McClesney, in death's repose. Below is the ballroom scene in which the entire cast of twenty participated. The prologue was read by Professor R. D. Scott, chairman of the Department of English at the university and a recognized authority on Shakespeare. Letters from thousands of listeners showed that this form of entertainment was highly appreciated.



Radio Digest Illustrated

Res. U. S. Pat. Off. & Dom. of Canada

Published by the
RADIO DIGEST PUBLISHING CO.,
(Incorporated)
510 North Dearborn Street
Chicago, Illinois
Telephone: Superior 7323

E. C. RAYNER, Publisher

Eastern Office, Park-Lexington Building, 247 Park Ave.,
New York Telephone: Ashland 8144

Member of the Audit Bureau of Circulations
241
PUBLISHED SEMI-MONTHLY

SUBSCRIPTION RATES
Yearly in U. S. and Possessions and Canada, \$3.00
Foreign Postage, \$1.00 additional. Single copies, 15 cents.

Vol. XX April 1, 1927 No. 6

One Wave for the Chain

"But, my darling, you will be
Always young and fair to me!"

"SILVER THREADS AMONG THE GOLD," "End of a Perfect Day," "The Rosary" and "Believe Me, If All Those Endearing Young Charms," are the four songs broadcast that are high in public favor, according to Uncle John—John S. Daggett of KHJ, Los Angeles—in the American Magazine. As we in Radio know, Uncle John speaks as one having authority. Wagner White tells us nearly sixty thousand fans personally attended Uncle John's picnic. And by the same authority he has received more than three hundred thousand letters in the past five years from his admirers of the invisible audience. Isn't this "public interest" for the new Radio commission to consider?

KHJ is only one out of nearly seven hundred independent broadcasting stations in the United States, not counting the stations belonging to the National Broadcasting Company's blue and red network, that has a place in the sun and demands an equitable and fair wave band from the new Radio commissioners. And for the most part KHJ and the other stations' programs are popular and do not include opera and classical music as the chains do. Are they to be banned from the air in favor of the trust?

Will the Big Four—the Westinghouse company, the General Electric company, the American Telephone and Telegraph company through their subsidiary, the Radio Corporation of America, and its new baby, the National Broadcasting company, control the majority of time on thirty-seven wave bands with the plea that the public be served? Also under the persuasion that the chain programs are the ultimate in achievement and that the overwhelming majority of listeners prefer the opera, high-brow orchestras and Princeton-student-with-the-Harvard-accent announcers, will these Five Horsemen monopolize the choicest wave lengths? How can the new commission justify itself to the American people in the face of the following facts:

More than one million six hundred thousand people in the country attend vaudeville theaters every day. Four hundred thousand Radio fans daily, two million eight hundred thousand weekly or nearly half of the six million set owners pay money to hear a popular program and endure a little opera and anti-jazz orchestras.

Messrs. Commissioners, compare this with the three thousand average attendance at the Auditorium of the Chicago Civic Opera company's one hundred performances the past season. If there were no second attendance by the same persons only three hundred thousand people out of an adult population of more than two million were dazzled by the Diamond circle. At the maximum only fifteen per cent of the citizens of Chicago and environs as far west as Omaha found time to help Samuel Insull's deficit despite the fact that tickets for the popular Saturday night performances were sold as low as seventy-five cents and season tickets were refused by office boys. This percentage could be scaled down to ten and even lower throughout the country. If this is true what will the other ninety per cent do for their broadcast music with chains to the right of them and chains to the left of them on the dials—spouting out mostly opera and the trade mark review?

Will they demand that the commission put the chain stations on one wave length, demonstrated as practical by Dr. Goldsmith, thus giving an opportunity to some three or four hundred worthy independent broadcasting stations a better chance to be heard on the staggered-by-zones favorable wave lengths?

Will the public be served or damned?

The pink knitting work should broadcast "Silent Cal" in Chicago on Monday nights.

"Just a Song At Twilight"—but why repeat it?

Head phones have taken the place of head stones.

"Telling the birds, telling the bees"—that's all.

Leaving the heir: "Love like old wine ageeth well."



RADIO INDI-GEST

Ode to Hennery

Dear Hennery Seed, of Iowa,
I'm for you, Hen, you tell 'em that—
On that there wav, I hope you stay,
But you'll go back, I'll bet my hat,
—er somethin'.

For quite a while you've had no boss,
You shoot 'em wide an' high an' broad,
And give us good old applesauce,
But still I say that you're no fraud,
—that's somethin'.

And say, by gosh, ain't I havin' fun
With my one tube puppy set—
When I get you, my tunin's done;
You come in fine an' you're all I get,
—that's somethin'.

—A. Lissen Inner.

Help the Heathen, Folks!

Dear Sirs: The Women's Missionary Society of the Brethren Church of Fortis, Kansas, has pledged to help the Bassia Mission Station. On April 18, 1927, we are conducting an "Advertiser's Sale." Send us one of your products and we will keep it on display and distribute printing matter. You will be greatly helping on the services we are trying to render the youth in our own country and others. (Signed) May Booz, Mary Angell, Elda Deeter.

We might send 'em one of our beautiful hand painted Whozits after the prizes have awarded. Or what would you suggest?

The following verse was read by Major Edward Bowes at the conclusion of his Capitol theater "family" program last Sunday evening through the National Broadcasting company's network of stations:

Laugh

By Bertha Adams Backus

"Bull'd for yourself" a strong box,
Fashion each part with care;
When it's strong as your hand can make it,
Put all your troubles there;
Hide there all thought of your failures
And each bitter cup that you quaff;
Lock all your heartaches within it,
Then sit on the lid and laugh.

Tell no one else its contents,
Never its secrets share;
When you've dropped in your care and worry
Keep them forever there;
Hide them from sight so completely
That the world will never dream half;
Fasten the strong 'box securely—
Then sit on the lid and laugh."

Another Prohibition Knock

Here is something to think about if Senator Doakes has been correctly reported by Ted Cook. Said the senator, addressing the Citizen's Committee for Putting Down Alcoholic Liquors, "Your argument don't hold water. And what good is water? Water does a vast amount of damage. It goes rampaging through the country tearing out bridges, washing out concrete walls, roads and kills when inhaled into the lungs of beast or man. It rots shoe leather and rusts iron. Now, I ask you, what will stuff like that do to a man's stomach if he drinks it?" The meeting broke up in disorder.

Link in the NECK, Maybe?

We found this on the Radio page of the St. Louis Post-Dispatch:

The inclusion of Station WMAQ (447.5 meters, 9 B) owned and operated by the Chicago Daily News, as part of the chain in which KSD is a link, is announced.

Dear Editor:
OH WHERE, OH WHERE HAS BOBETTE GONE?

INDI, TELL ME, I MUST KNOW—
THAT BEAUTIFUL RED HEAD GAL,
WHO LOOKS LIKE CLARA BOW.

—Roger Parker.

Oink! Oink!—Quack! Quack!

Signs of spring—duck calling contest at Quincy, Ill., over WTAD. Mr. and Mrs. Mallard, winging north-bound, listened to the funny sounds coming from the antenna. "Bunk," said Mrs. Mallard. "Quack," agreed Mr. Mallard. However, it is claimed to be the first contest of its kind ever put on the air and a rival of the world famous pig calling contest. It was broadcast under the auspices of the Quincy Valley Chapter of the Isaac Walton League.

"Speaking of light occupations," said Tinkertube with a sad sigh, "Congress handed one to the Radio Commission. They get a year to work on the air and air is all they got to live on. But then 'that's somethin', as Lissen Inner says."

"No dinero, no paper,
No tobacco, Oh hell!"
—Old Spanish Ditty.

Indi-Gest announces a Tin Cup award for the most beautiful of April Whozits No. 1, No. 2, No. 3 and No. 4. Names don't count. Just Whozits as is—and REMEMBER, a beautiful Tin Cup! Get busy. Nominate.

Never mind, Little Station—
Don't you cry,
Big Chain'll get you
Bye and bye!

—INDI

Getting Ready to Chop



Condensed

BY DIELECTRIC

Key stations in both Red and Blue nets broadcast considerable material which is no better than may be heard from other stations, and if the tangle becomes unraveled so that broadcasters now unheard are available to review they will be given full share in them. So we turn attention first to the performance of the London string quartet in its concert without assisting artist. To begin with, what circumstance is more conducive to the real atmosphere of chamber music than is broadcasting? The group of four players is in the intimacy of your own living room, which provides every avenue of approach for complete criticism. The London quartet, in this Radio concert, revealed fully the exquisite beauty of Tchaikovsky's Andante Cantabile, introducing a slightly different phrasing from the accustomed rendition. In the Schubert and Beethoven numbers unity of concept was emphatic and distinctive, while the Percy Grainger treatment of an Irish air afforded real relish to a finely balanced program.

Coming shortly after the London string quartet was the well known Flonzaley quartet, the latter, however, not consuming an entire evening's concert. A comparison of these two superior quartets may be odious, it natural, and inclined to leave the voluntary critic somewhat in the shadow of a morgue—for both have ardent admirers. Without inviting annihilation, I venture to suggest there is maintained by the Flonzaley quartet a consistent tonal beauty surpassing that of any other like organization before the public. In the matter of technical perfection, there is apparently no choice, unless the Englishmen be censured for striving after effect at all cost. With Harold Bauer at the piano, there could be no better rendition of the Brahms scherzo than the Flonzaleys gave it. Mme. Giannini sang well her selections and displayed high notes of rare quality. When mention is made of Feodor Chalapin it is difficult to dissociate the singer before the mike with preestablished impressions from his stage appearances; actions then seen are missing here. All must have felt the varying shades of expression in this great artist's voice as he sang the Grenadier number—perhaps noting the liberties taken with the composer's notes—and the oft given Vodka song. The latter appeared almost new under the attention of Russia's greatest basso. Mighty talent appearing on a single program by the Victor company!

Station WCBD, Zion, Ill., presents an orchestra which it pleases to give the honor of representing the station. Certainly there is nothing for the station to regret in that. The orchestra is as good as anyone listens to elsewhere (with a very few exceptions) and succeeds in presenting its programs in such manner as to give pleasure. There are other features, usually, included in all the programs from this station to make them diversified, meeting the tastes of most who tune in. Perhaps the soprano voices heard are not sufficiently superior to remove them from the popular stigma applied by Radio fans, yet what stations are there broadcasting today whose programs prohibit the inclusion of female voices? To your humble reviewer there is no more intolerable "voice" than that of the tenor singing popular songs with the exclusive use of his nasal organ. These jaunty vocalists are numbered by the gross all over the land. Do you like them?

It is evident there are listeners with no animosity for the advertising studios and I assume some proportion of them agree with me in commending the Eureka entertainers, appearing in the studio of Station WJAZ, Chicago. The work of the duo is quite commendable, resulting in some pleasing tone blending, which plays a large part in establishing the feeling of good will toward them among listeners. Should these vacuum cleaning sponsors desire to accomplish in music what they assert to be accomplished in household matters, let them arrange programs to work on the jazz-hounds.

AN EVENING AT HOME WITH THE LISTENER IN CENTRAL TIME

Table listing radio stations by location, call letters, and broadcast times for Saturday, Sunday, Monday, Tuesday, Wednesday, Thursday, and Friday.

STATIONS IN ORDER OF WAVE LENGTHS

Table listing radio stations in order of wave lengths, including call letters, meters, and frequencies.

These Men Intend To End Air Chaos

Bullard Cables Authority to Convene Radio Commission—Interesting Personalities—All Set to Go

DILLON, JOHN F., federal radio supervisor at San Francisco; 50 years old; Republican. Served 20 years in U. S. signal corps.

That no time might be lost Rear Admiral William H. Bullard, chairman, issued a formal call for the first meeting of the new Federal Radio Commission.

Because of dilatory floor tactics on the part of Congress no funds were provided. But various departments of the government are cooperating to give the members every possible facility to function.

BULLARD, WILLIAM H. G., Media, Pa., U. S. N., rear admiral, retired. Republican, 61 years old.

COMMISSION MEETS (Continued from page 3) newly created commission, Secretary Hoover has stated that he will cooperate with the necessary clerical machinery.

CALDWELL, O. H., Bronxville, N. Y., electrical engineer, graduate of Purdue university, Republican, 39 years old.

Favors Cutting Small Stations Wendell Plummer of Toesin, Ind., enclosing his ballot, wrote: "I think that stations under 500 watts should go first."

NIGHT FLIGHT GUIDED WITH RADIO BEACONS DETROIT, Mich.—A Stout-Ford three motorer plane landed here at night after a flight to Dayton and return, during which it was guided every foot of the route by directions received by Radio.

When the ax falls upon some of the over numerous broadcasting stations I hope it includes some of the Old Fiddling ones. There are several of them.

At the time of this writing Radio Digest is conducting the only general public national vote on the most popular stations in the country. It is not printing up the ballots in wholesale bundles for exploitation purposes, nor authorizing others to do so.

When the ax falls upon some of the over numerous broadcasting stations I hope it includes some of the Old Fiddling ones. There are several of them.

KDKA Pittsburgh, Pa. (389.1m-970kc) 11 a. m. service; 4 p. m. news; 7:30-8:30 p. m. little symphony; 7:45, service; 9:30, WJZ.

WMAK Buffalo, N. Y. (265.5m-1130kc) 10:35 a. m. service; 3 p. m. WFBL; 7:30, First Church of Christ, Scientist.

KMOX St. Louis, Mo. (286.2m-1070kc) 8 p. m. orchestra; 9, Sunday night club; 10:30-11, ballroom.

concert ensemble; Correll and Gosden; 8, Auto Stand; 8:15, WEAF; 9:15, Our Music Room; 10, Sam W. Henry; 10:10, Armand Buseret, violinist; 10:20, Bible reading; 10:25, piano.

WCAE Pittsburgh, Pa. (461.3m-650kc) 6:30 p. m. service; 7:15, WEAF; 9:15, WEAF; 10:15, popular music.

WTAC Worcester, Mass. (545.1m-560kc) 7:30 p. m. WEAF.

WCFB Chicago, Ill. (302.8m-690kc) 6:45-7 p. m. Blackstone string quintet, solo artists; 7, The Millon Sing; 8:20, Old Fashioned Almanack; 7:30, Drake

WJLB Chicago, Ill. (302.8m-690kc) 5:15 p. m. program.

Central Time Stations

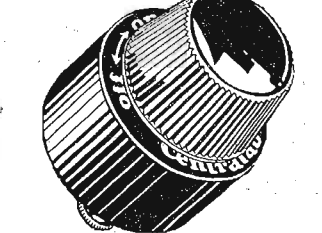
CKY Winnipeg, Can. (394.4m-790kc) 11 a. m. Wesley church; 7:30 p. m. First English Lutheran church; 9:10, Royal Alexander hotel.

WCFB Chicago, Ill. (302.8m-690kc) 6:45-7 p. m. Blackstone string quintet, solo artists; 7, The Millon Sing; 8:20, Old Fashioned Almanack; 7:30, Drake

biggest dollar's worth in Radio

CENTRALAB Station Selector tunes out short wave local interference, increasing selectivity of any set not used with a loop. NOT a wave trap—No adjustments.

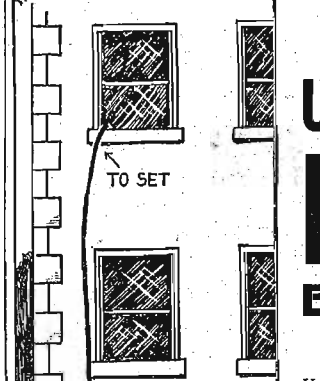
Centralab STATION SELECTOR



Effective against stations not actually on the same wave length, or close enough to heterodyne. Instead of local stations coming in all over the dials, programs can now be more readily separated.

Central Radio Laboratories 12 Keefe Avenue Milwaukee, Wis.

SUBANTENNA AMAZING NEW Underground Antenna System ELIMINATES STATIC



Unless you have spent a radio evening with SUBANTENNA, you positively have no idea of how wonderful Radio really is. There is such an amazing difference in the performance of any set when connected to SUBANTENNA that no user would ever go back to the old style aerial again.

Eliminates All Interference—Power Line Cracksles, Etc. SUBANTENNA Uses Filtered Ground Waves. Instead of using noisy air waves, SUBANTENNA uses filtered ground waves. This means that STATION, air light snappers, power line crackles and other disturbing interferences are grounded and removed from the reception before it reaches your set.

FREE TRIAL OFFER! Read PROOF that SUBANTENNA is the Greatest New Thing in Radio. "Subantenna you shipped me now working and results are good. Had WJLB, K.D.S., WTAC, WSN and others during thunderstorm." Signed, L. T. DONALDSON, M. D., Louisiana.

MAIL THIS COUPON NOW! CLOVERLEAF MFG. CO., 2714-L Canal St., Chicago. Tell me all about SUBANTENNA and your FREE TRIAL OFFER. Name: Address:

CLOVERLEAF MANFG. CO., 2714-L Canal Street Chicago

WTIC Hartford, Conn. (475.5m-830kc) 6 p. m. Mother Goose; 6:30, Hotel Road trio; 8 program; 11:15, Walter Dawley organist.

Central Time Stations
CKY Winthrop, Can. (364.4m-780kc) 8:30-9 p. m. Studio program; 9:10, Stewart Wagner concert; 10:11, Rebeck battery hour; 11-12, Capitol Theater.

KEAB Lincoln, Neb. (344.7m-880kc) 5:30-6:30 p. m. Hotel Lincoln orchestra; 8:30-11, musicals.
KFNF Shenandoah, Iowa (461.3m-850kc) 7 p. m. Seed concert.

KMNF Shenandoah, Iowa (461.3m-850kc) 9-11 p. m. Farham trio.
KMOX St. Louis, Mo. (280.2m-1070kc) 6:30, quartet; 7, quartet; 8, quartet; 9, soloists; 10, quartet; 12:1, orchestra.

KOLC Council Bluffs, Iowa (305.5m-890kc) 7:30, musical; 8, program; 9, play; 10, Crooley hour; 11, program.
KPRC Houston, Texas (299.6m-1090kc) 7:30 p. m. Houstonians; 8:30, concert; 11, concert.

KTHS Hot Springs National Park, Ark. (374.6m-800kc) 9:11-10 p. m. musicals; 11:20-12, frolic.
KVOO Bristol, Ohio (374.6m-800kc) 6:57 p. m. Warner trio; 8, quartet; 8:30, Luckey's orchestra; 12, Earl Turner organist.

KWVG Brownsville, Tex. (277.6m-1080kc) 7:30 p. m. band concert; 8:30, special.
WAMD Minneapolis, Minn. (243.8m-1220kc) 7:25 p. m. musical; 10, frolic.

WBAP Fort Worth, Texas (475.5m-830kc) 7:30-8:30 p. m. minstrel; 9:30-11, old time music; 11-12, musical.
WCCO Minneapolis-St. Paul, Minn. (416.4m-770kc) 6:15 p. m. St. Paul hotel orchestra; 8, U. of Minn.; 9, Vaudeville; 10:10, dance program; 11:45, organ.
WCOA Pensacola, Fla. (152.2m-1180kc) 7 p. m. program.

WDAF Kansas City, Mo. (365.6m-820kc) 6-7 p. m. school of the air; 8:30, WEAF; 9:10, WEAF; 11:45, 1, Nighthawk frolic.
WEMC Warren Springs, Mich. (318.6m-950kc) 8:15 p. m. Lighthouse Music Makers.

WFAA Dallas, Texas (475.5m-830kc) 8:30-9:30 program.
WGBF Evansville, Ind. (236m-1270kc) 7 p. m. radio-graph; 7:20, children's program; 7:40, Gospel trio; studio program; 10, orchestra.

WHAD Milwaukee, Wis. (275.5m-1090kc) 6:15-7 p. m. dance selections; 7:25, news; 8:30-9:30, program; 9:30-10, dance program.
WHD Kansas City, Mo. (365.6m-820kc) 7 p. m. Sweeney Radio orchestra.

WHQ Des Moines, Iowa (526m-870kc) 7:30-8 p. m. musical; 8:30, dance orchestra; 11-12, dance program; artists; 8:9, studio program.
WILAC Nashville, Tenn. (225.4m-1280kc) 7-8 p. m., artists; 8:9, studio program.
WLS Chicago, Ill. (344.5m-870kc) 5:40 p. m. Al Melberg, organist; 6, superlat program; 6:40, Maurice Sherman's College Inn orchestra.

WMC Memphis, Tenn. (459.7m-800kc) 8:30 p. m. musical; 9:30, Movie club.
WQJ Kansas City, Mo. (278m-1080kc) 6:15 p. m. Unity In orchestra.
WQY Jefferson City, Mo. (440.5m-800kc) 7:30 p. m. program.
WOW Omaha, Neb. (526m-870kc) 6 p. m. orchestra; 8:50, classical; 9, Wash-Finch orchestra.
WRR Dallas, Tex. (243.8m-1220kc) 6 p. m. music; 8, band; 9:30, frolic; 11, musical.
WRTB Dallas, Tex. (243.8m-1220kc) 8 p. m. Sears-Roback program; 10:45, program.
WSMB New Orleans, La. (318m-940kc) 8:30-10:30 p. m. dance night.
WSOE Milwaukee, Wis. (243.8m-1220kc) 7 p. m. program; 8, Whodit.

Mountain Time Stations
KOA Denver, Colo. (243.8m-1220kc) 8 p. m. Scheuerman's Colorado orchestra; 8:15, studio program.
KOB State College, N. M. (348.6m-860kc) 7:30 p. m. State College orchestra.
Pacific Time Stations
KFI Los Angeles, Calif. (467m-842kc) 7-8 p. m. music; 8:9, popular program; 9:10, program, Walter M. Murphy Motors Co.; KPO; 10:11, program by McKlejohn Brothers.
KFOA Seattle, Wash. (464.3m-880kc) 6 p. m. popular songs; 8:30, movie club; 10:30, dance orchestra.
KFWE Hollywood, Calif. (252m-1190kc) 6-7 p. m. Fontaine dinner hour; 7:50, news; 8:9, program; 9:10, program; 10-11, Rambo Isle room.
KGO Oakland, Calif. (381.2m-830kc) 6-6:55 p. m. St. Francis Ben's Little Symphony.
KGW Portland, Ore. (491.5m-610kc) 7:45-8:15 p. m. dance night; 9:10, orchestra; 10-12, dance music.
KIQ Spokane, Wash. (394.5m-760kc) 6-7 p. m. dinner music; 8:30-10, 10:30, dance orchestra.
KJR Seattle, Wash. (384.4m-780kc) 6:15 p. m. dinner concert; 7:30, news; 8:9, program; 9:10, program.
KLBK Oakland, Calif. (508.2m-850kc) 8-9 p. m. Studio program; 9:10, Lake Merritt Ducks.
KMR Hollywood, Calif. (470.2m-810kc) 8-10, program.
KMK Hollywood, Calif. (336.5m-890kc) 7:30 p. m. playlet; 8, program; 9, feature; 10, feature; 11, frolic.
KON Portland, Ore. (318m-940kc) 6 p. m. dinner concert; 7:30, educational talk; 8, program.
KOMO Seattle, Wash. (305.5m-890kc) 7:30 p. m. orchestra, artists.
KPO San Francisco, Calif. (428.3m-790kc) 6:30-7 p. m. Kirtice Restaurant; 7:30, Rudy Seiger's Fairmont hotel concert orchestra; 8:9, musical; 9:10, studio program; 10-11, Mandarin club orchestra; 11-12, variety program.
KWSC Pullman, Wash. (348.6m-860kc) 7:30 p. m. orchestra.
KYA San Francisco, Calif. (399.8m-790kc) 7:15 p. m. trio; 8, popular night; 10, orchestra.

Monday, silent night for: CFCA, CKAC, CKCL, CKDY, KCO, KHI, KIDS, KJEN, KJNS, KJWB, KJWB, WCB, WCF, WCN, WEG, WENR, WEL, WGBF, WGS, WGS, WGN, WGY, WHAS, WHY, WIAZ, WJAZ, WJLB, WJLS, WMAQ, WMB, WOI, WOC, WOK, WORD, WQJ, WSAI, WSM.

TUESDAY, APRIL 5

Headliners

Eastern Central Mountain Pacific
KPNF (461.3m-850kc) Fitch, the Texas Landman.
WFAA (253.5m-1020kc) Some Customs of India.
KJLS (440.9m-880kc) Walt Filkin, Missouri's Fool.
WBAP (475.5m-830kc) Superior quartet.
WGBS (316m-950kc) Tchaikowsky concerto, two-piano recital.
WEB (365.6m-820kc) program, Omasu Grotto.
WGP (299.8m-1000kc) Ocean City high school glee club.
WGBS (316m-950kc) Hungarian court orchestra.
KOL (305.5m-890kc) National Airs.
WCB (344.6m-870kc) Male Quartet, Celestial Bell.
WTIC (475.5m-830kc) Travelers symphonic ensemble.
KFAB (340.7m-880kc) program, U. of Neb.
RFI (467m-842kc) Bertha Miller English.
KOL (305.5m-890kc) Fred West and his Hawaiians.
WHO (526m-870kc) E. T. Swason, tenor; Caroleen Riddle, pianist.
WMAQ (447.5m-870kc) Central College Ladies' glee club.
KFI (467m-842kc) Los Angeles fire department.
KTHS (374.8m-820kc) Eastman hotel ensemble.
WCCX (516.9m-880kc) The Red Apple club.
WFAA (475.5m-830kc) Vocal male quartet.
WMB (365.6m-820kc) Old time dance music.
WSM (282.8m-1060kc) American Legion program.

Eastern Central Mountain Pacific
10:30 p. m. 8:30 8:30 7:30
WGN (502.8m-920kc) Apollo musical club.
WHD (275.5m-1090kc) Wisconsin theater and his.
WMAQ (447.5m-870kc) Paul Lee, baritone.
WFO (299.8m-1000kc) Kendall Road and his scintillating sax.
KFI (467-842kc) Helen Guest, ballad singer.
KFI (467-842kc) Garton string quartet.
KFI (467-842kc) 11 11 11 8
KFI (467-842kc) Classical music.
KOB (348.6m-860kc) Awarding of Cups for the third Annual New Mexico State high schools public speaking and music contest.
WFAA (475.5m-830kc) theater stars.
KFI (467-842kc) Azure music club.

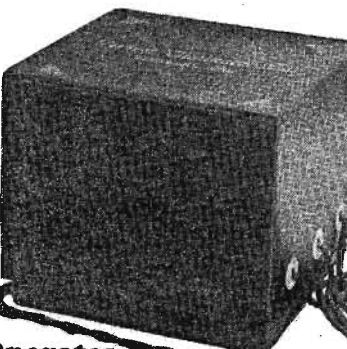
Regular Tuesday Features

Eastern Time Stations
CKAC Montreal, Que. Can. (410.7m-790kc) 7:15 p. m. dinner concert; 8:15, 10:30, bridge; 10:30, dance program.
KDKA Pittsburgh, Pa. (368.1m-870kc) 6 p. m. Little W; 7:15, 11:35, Grand theater; 8, program; 8:15-11, 11:35, variety.
WAAJ Newark, N. J. (583m-1140kc) 6 p. m. orchestra; 7, sports; 7:15, program; 10, musical.
WAL Baltimore, Md. (246m-1220kc) 6:30-7:30 p. m. dinner orchestra; 7:30-8, quartet; 8:9, trio; 9:30-10, Jubilee singers; 9:30-10, instrumental music; 10-11, Municipal band of Baltimore; 11-12, dance program.
WBBR New York, N. Y. (418.4m-720kc) 7:30 p. m. program.
WBZ Springfield, Mass. (333.1m-900kc) 7:30 p. m. minstrel; 8:15, WJZ; 10:30, orchestra.
WCAE Pittsburgh, Pa. (481.6m-800kc) 7:30 p. m. dinner concert; 7:45, talks; 8, WEAF; 8:30, feature; 10, bridge; 10:30, WEAF; 11:30, revue.

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Here's the announcement you have been waiting for. The amazing new "Perfect" "B" Battery Eliminator makes "B" Batteries obsolete. Costs much less than a set of cells (it's by far the lowest priced Eliminator ever offered) and it ends plate current troubles forever.

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"All my friends are asking about my 'Perfect.' It makes my set work better than batteries ever did."
.....St. Louis, Mo.
"I was doubtful about an Eliminator at your astonishingly low price. But you certainly do deliver the goods. I congratulate you on the quality of the device and wish you success."
.....New York, N. Y.
*Names of writers on request.

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Pin a dollar bill to the coupon and mail it to us today. The postman will deliver your "Perfect" Eliminator within a few days. Pay him the balance due (\$3.75 plus a few cents postage). Plug in the eliminator and use it for ten days. If not more than satisfied with results, return it and get your money back. Act NOW and become one of our thousands of enthusiastic users.

PERFECT ELIMINATOR CO., U-9 National Theatre Bldg., Cincinnati, Ohio.

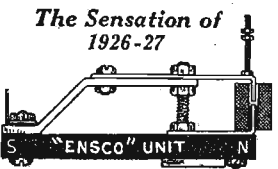
I attach \$1.00. Please send "Perfect" Eliminator to me C. O. D. for balance (\$3.75 plus a few cents postage on your Guarantee as stated above.
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The PERFECT Trickle Charger, for either "A" or "B" Batteries, only \$3.95 (plus few cents postage). Send \$1.00 with order—balance C. O. D. Satisfaction guaranteed or money refunded.

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STEINLITE LABORATORIES, 408 Radio Bldg., ATCHISON, KANSAS

Eastern Central Mountain Pacific
 11:00 p. m. 10:00 9:00 8:00
 KFI (467-642k) KFI Drama hour
 KHIS (374.8m-590k) Spirituals by the Roanoke Baptist colored church.
 12 mid. 10
 KFI (467m-642k) Norma Webb, soprano. 9
 1 a. m. 12 11
 KFI (467m-642k) modern classical music.
 KOMO (305.9m-580k) Totem dance orchestra.

Regular Thursday Features
Eastern Time Stations

KDKA Pittsburgh, Pa. (309.1m-570k) 6 p. m. KDKA Little symphony orchestra; 8:30 W.F. P.W.
 PWX Havana, Cuba (299.3m-790k) 8:30 p. m. Cuban program.
 WAAM Newark, N. J. (263m-1140k) 6 p. m. orchestra; 7, sports; 9:30, orchestra.
 WBAL Baltimore, Md. (246m-1220k) 8:30-7:30 p. m. dinner orchestra; 7:30-8, organ recital; 8-9, musical program; instrumental and vocal selections; 9:10, ensemble; 10-11, staff concert; 11-12, dance orchestra.
 WBBR New York, N. Y. (416.4m-720k) 7:30 p. m. program.
 WDS Springfield, Mass. (333.1m-800k) 7, orchestra; 8:30-10, W.F.Z.; 10, program; 10:30, orchestra.
 WCAE Pittsburgh, Pa. (461.2m-690k) 6 p. m. orchestra; 7:45, talks; 8:30, musical; 9-11, WEAF; 11, dance orchestra.
 WCAU Philadelphia, Pa. (277.6m-1080k) 7:30 p. m. Suenellburg recital; 8, Sandler's Serenades; 8:30, dramatists; 9-10, artists; 10, frolic; 10:30, Fascinations dance orchestra; 11, Club Cadix revue; 12, Piccadilly revue.
 WCFH Portland, Me. (499.7m-690k) 7:45 p. m. talk; 10, WEAF.
 WCFX Detroit, Mich. (516.9m-660k) 6 p. m. dinner program; Goldkette ensemble; 8:15, Skeezix time; 8-9, organ.
 WDBO Winter Park, Fla. (239.9m-1250k) 9 p. m. orchestra.
 WEAF New York, N. Y. (491.5m-610k) 6 p. m. dinner music; 7, mid-week hymn sing; auspices of the Greater New York Federation of churches; 7:30, famous characters in literature; 8, Coward Comfort hour; 8:30, program. WGR, WFI, WVI, KSD, 9, Cluett Club; Eskimos, WERI, WJAR, WTAG, WFL, WEAB, WGR, WWJ, WOC, WEAQ, KSD, WGN, WGV; 10, Goodrich Zippers, WEFL, WFL, WCAE, WVV, WGR, WOC, WCCO, WAG, KSD, WSAI, WJAR, WGN, WADC, WCSI, WNAS, WSB, WSM, WMC; 11, Vincent Lopez and his orchestra from Casa Lopez, WGV.
 WEAO Columbus, Ohio (293.9m-1020k) 8:15 p. m. headlines.
 WEEL Boston, Mass. (343.6m-860k) 6:10 p. m. Palais Royal orchestra; 7:50, newspaper sidelights; 8, musical; 9-11, WEAF.
 WFFH Clearwater, Fla. (355.4m-843.6k) 7 p. m. dinner music; 7:45, Clearwater Scarlet Guards; 9, Euphonia Kavaas; 10, orchestra.
 WFI Philadelphia, Pa. (394.5m-760k) 8 p. m. The Serenaders; 9:30, recital; 9, WEAF; 10, WEAF.
 WGBS New York, N. Y. (481.2m-890k) 7 p. m. orchestra; 8, dramatic critic; 8:10, program.
 WGHP Detroit, Mich. (270.1m-1110k) 8 p. m. dinner concert; Hotel Tailor; 10-11, WGRF Folksters; 11-12, dance orchestra.
 WGR Buffalo, N. Y. (318m-940k) 6:30-7:30 a. m. Vincent Lopez Hotel Statler orchestra; 8-11, WEAF.
 WGV Schenectady, N. Y. (379.5m-790k) 6:30 p. m. dinner music; 7:45, musical; 9, WEAF; 10-11, program; 11-11:30, WEAF; 11:30, organ.
 WHK Cleveland, Ohio (272.6m-1100k) 6 p. m. orchestra; 10, orchestra; 11-12, Ritz hour.
 WHN New York, N. Y. (361.2m-830k) 7 p. m. musical dance orchestra; 8, Hill-Oakland's Chateau; 9:30, theater; 12, Cotton club.
 WICC Bridgeport, Conn. (232.4m-1290k) 7:30 p. m. studio program.
 WIP Philadelphia, Pa. (508.2m-590k) 6:10 p. m. Benjamin Franklin concert orchestra; 7, Wip's bedtime stories; 8, evening program; 10:05, dance orchestra; 11, orchestra.
 WJR Detroit, Mich. (516.2m-580k) 7 p. m. Jean Goldkette's Petite symphony orchestra; soloists;

7:30, Ide and Meginity, entertainers; 9, studio program.
 WJZ New York, N. Y. (454.3m-690k) 7:10 p. m. Hotel Pennsylvania orchestra; 8, Col. True, WDBZ, KDKA, KYW; 8:30, out musical U. S. A. WEBC, KDKA, KYW, to be announced; 10, Armchair hour; W.B.Z.; 10:30, Twin Oaks orchestra.
 WLTJ Philadelphia, Pa. (394.5m-780k) 7:30 p. m. concert orchestra.
 WLW Cincinnati, Ohio (422.3m-710k) 7:40 p. m. orchestra; 10, Ford and Glenn; 10:30, Melody Boys; 12:15 a. m. Night Howls.
 WLVI New York, N. Y. (384.4m-790k) 8:30-11 p. m. music.
 WMAK Buffalo, N. Y. (288.5m-1130k) 6:15 p. m. Hotel Lafayette trio; 8:30, music club; 9, musical; 10, dance.
 WMBF Miami Beach, Fla. (384.4m-780k) 7 p. m. dinner concert; 8, popular program; 10, dance orchestra.
 WMCA New York, N. Y. (340.7m-890k) 7 p. m. orchestra; 9, Solow soloists; 9:30, Nuttz half hour; 11, Ernie Golden and his Hotel McAlpin orchestra; 12, Broadway Nite.
 WNAC Boston, Mass. (430.1m-697k) 8:30 p. m. theater broadcast; 10:20, dance music.
 WNYC New York, N. Y. (526m-570k) 6:10-10:30 p. m. evening program.
 WOO Philadelphia, Pa. (508.2m-590k) 7:30 p. m. dance orchestra.
 WOR Newark, N. J. (405.2m-740k) 6:15 p. m. Jacques Jacobs' Hotel Shelton ensemble; 6:45, Bill Wathley in sports; 7, Jacques Jacobs' Hotel Shelton ensemble; 9:15, entertainers; 11, orchestra; 11:35, orchestra.
 WPG Atlantic City, N. J. (289.8m-1000k) 7:10 p. m. organ recital, Arthur Brook; 7:25, Hotel Morton dinner music; 8, world wonder excursions; 8:15, studio concert; 9:45, program; 10, movie broadcast; 10:20, organ recital; 11:20, theatrical frolic.
 WRG Washington, D. C. (460.2m-640k) 7 p. m. dinner music; 8, U. S. Navy band; 9, WEAF; 10-11, band.
 WRVA Richmond, Va. (256.3m-1170k) 8 p. m. evening program; 11, Carry me back to Old Virginia.
 WTAC Worcester, Mass. (484.1m-550k) 8:30 p. m. Standardye trio; 9, WEAF; 10, WEAF.
 WTAM Cleveland, Ohio (389.4m-770k) 6 p. m. orchestra; 7, studio program; 9:30, studio program; 11, orchestra.
 WTC Hartford, Conn. (475.9m-630k) 6 p. m. Hotel Boulevard trio; 7, midweek religious sing; 7:30, staff artists; 8, Outlet Owlets; 8:30, Capitol theater presentation.
 WWJ Detroit, Mich. (352.7m-820k) 6 p. m. dinner concert; 8, WEAF.

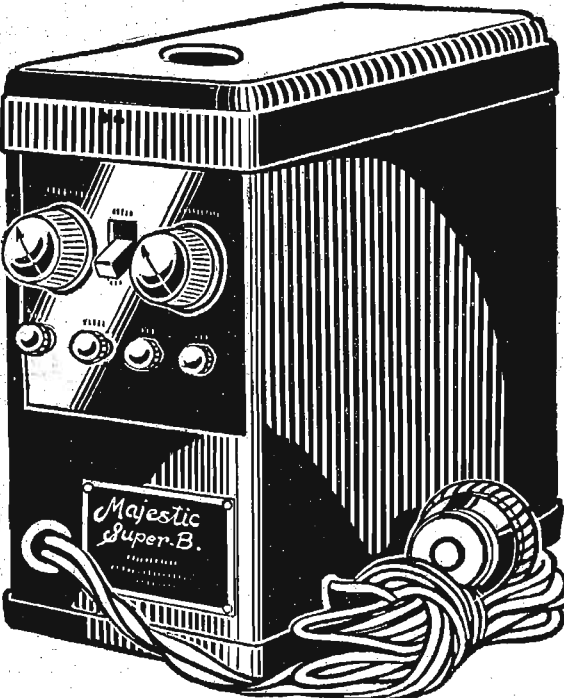
Central Time Stations
 CKY Wampler, Can. (384.4m-780k) 8:30-9 p. m. studio program; 9-10, J. A. Banfield company's concert.
 KFMF Shenandoah, Iowa (461.3m-650k) 7 p. m. concert.
 KIF Independence, Mo. (440.3m-690k) 8 p. m. studio program.
 KOIL Council Bluffs, Ia. (305.9m-860k) 6 p. m. program; 7, farm program; 7:30, oil buracr; 8, music club; 11, orchestra.
 KPCC Houston, Texas (299.5m-1000k) 8 p. m. evening program; 8:30, musical; entertainment.
 KRC Clarinda, Iowa (405.2m-740k) 6:30 p. m. studio program.
 KTHS Hot Springs National Park, Ark. (318m-800k) 9:10-10 p. m. program; 10:10, dance program.
 KVOO Bristol, Okla. (374.8m-800k) 7-7:50 p. m.

Hawaiian music; 7:30-8, Irene Buchner; 8-9, music lovers hour; 12, American Legion frolic.
 KFWC Brownsville, Tex. (277.6m-1080k) 8:30 p. m. program; 9, program; 12, dance.
 KYW Chicago, Ill. (535.4m-560k) 6:30 p. m. Joska Bakery and his orchestra; 7, W.F.Z.; 9-10:30, classical concert; 10:30-12, Congress carnival.
 WAMD Minneapolis, Minn. (243.8m-1230k) 7:30 p. m. program; 11:15, organ.
 WBAP Fort Worth, Tex. (475.9m-630k) 7:30-8:30 p. m. saxophone octet; 9:30-11, program; 11-12, organ.
 WBBM Chicago, Ill. (276m-1330k) 8 p. m. Cron-Sanders' Night Hawks; 10, Izak Walton hour; 11, Cron-Sanders' Night Hawks.
 WGBZ Zion, Ill. (344.6m-570k) 8 p. m. musical.
 WCCO Minneapolis-St. Paul, Minn. (418.4m-720k) 8 p. m. WEAF.
 WFL Chicago, Ill. (491.5m-610k) 6 p. m. talks; 7, Brevoort trio; 8, classical music; 9, Superior players; 10, Rendezvous club.
 WDAF Kansas City, Mo. (365.6m-820k) 6-7 p. m. school of the air; 11:45-1, Nighthawk frolic.
 WEBH Chicago, Ill. (378.2m-810k) 7-8 p. m. Uptown theater; 9:15, musical.
 WENR Chicago, Ill. (265.3m-1130k) 6-7 p. m. dinner program; 8-10, popular program.
 WFEA Dallas, Texas (475.9m-630k) 6:30-7:30 p. m. Baker hotel orchestra; 8:30-9:30, concert.
 WGN Chicago, Ill. (302.2m-950k) 6:35 p. m. Drake concert ensemble; Blackstone string quartet; 8-10, WEAF; 10, Sam 'n' Henry; 10:10, The Music Box; 10:20, songs, Correll and Gaudin; 10:40, Over the Hills; 10:55, Mark Love, basso.
 WIAD Milwaukee, Wis. (275.1m-1080k) 6:15 p. m. orchestra and vocal selections, Wisconsin hotel orchestra; 8:30, studio program; 9:30, Hawaiian hour; 10, Sally and her crew; 11, dance.

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WHAS Louisville, Ky. (399.5m-750kc) 7:30-9 p. m. concert; 9-10, WEAF.

WHB Kansas City, Mo. (385.6m-820kc) 7:30-9 p. m. organ concert; 7:30-9, talks; 9-10, songsters.

WHO Des Moines, Ia. (525m-870kc) 7:30-8 p. m. dinner concert; 8-9, music; 11-12, dance program.

WHT Chicago, Ill. (399.5m-750kc) 8 p. m. Al Carney, organist, violin; 7:45 (23m-1250kc) orchestra, songs; 10-30, quartet; 11, Al and Pat.

WIBO Chicago, Ill. (225.4m-1330kc) 6-8 p. m. dinner concert; 12-1, ballroom.

WJAZ Chicago, Ill. (329.5m-810kc) 6:30 p. m. organ; 8, highlights; 8:30, dance music; 9:30, game of the hour; 9:40, Shoreland hotel.

WJLD Mooseheart, Ill. (370.2m-810kc) 8-9 p. m. child artists; 1-1 a. m. Palmer House Victorians.

WLAC Nashville, Tenn. (225.4m-1330kc) 9-10 p. m. soloists; 10-12, studio program.

WLFB Chicago, Ill. (302.5m-960kc) 7-8 p. m. dinner concert; 11-12:30, organ, orchestras.

WLS Chicago, Ill. (344.6m-870kc) 6:30 p. m. sports; 6-7, 55 artists.

WMAQ Chicago, Ill. (447.5m-670kc) 6 p. m. Chicago Theater organ; 6:30, orchestra; 8, program; 8:45, U. of Chicago; 9:30, trio; 9, players.

WMBB Chicago, Ill. (249.9m-1200kc) 7:40-8:30 p. m. Trianon ensemble; 8:30-11, orchestra; Arthur Truesdell.

WMC Memphis, Tenn. (499.7m-600kc) 8 p. m. talk in Memphis concert; 8:30, program.

WOAI San Antonio, Tex. (394.5m-780kc) 8:30-9:30 p. m. Radiola Super-Heterodyne hour.

WOC Davenport, Iowa. (483.5m-620kc) 7:30-8 p. m. MoLine Playboys; 8-9, WEAF; 9-10, WEAF; 10-11, music.

WOK Chicago, Ill. (410.7m-730kc) 9-12:30 a. m. popular program.

WORD Chicago, Ill. (275.1m-1090kc) 7 p. m. Webster Hotel duo orchestra; 9, musicals.

WOW Omaha, Neb. (538.5m-620kc) 6:30 p. m. fretted instruments; 9, classical program; 10, Roseland Gardens.

WQA Chicago, Ill. (447.5m-670kc) 7-8 p. m. Rainbo Gardens orchestra; specialty; 10, WEAF; 10-11, Rainbo Trio.

WRR Dallas, Tex. (245.5m-1200kc) 6 p. m. music; 8, classical music; 9, Bible class; 11-12, old-time music.

WSB Atlanta, Ga. (428.3m-700kc) 8 p. m. WEAF; 10:45, Charles A. Sheldon Jr. organist.

WSBC Chicago, Ill. (283.3m-820kc) 6-7 p. m. dinner program; 9-1, entertainers.

WSM Nashville, Tenn. (282.5m-1060kc) 6:15 p. m. announcements; 6:30-9, program; 9, WEAF; 10-11, studio program.

WSNB New Orleans, La. (319m-940kc) 8:30 p. m. dance program.

WSOE Milwaukee, Wis. (245.5m-1220kc) 6 p. m. children's hour; 7, popular music; 8, bridge; 9:30, community band.

KOMO Seattle, Wash. (305.5m-980kc) 7:30 p. m. musical program.

KFO San Francisco, Calif. (428.3m-700kc) 6:30-7 p. m. States Restaurant orchestra; 7-7:30, Rudy Seiger's Fairmont hotel concert orchestra; 8-9, program; 9-10, music; 10-11, music; 11-12, frolic.

KPNB Pasadena, Calif. (315.6m-950kc) 8-9:15 p. m. musical program.

Thursday, silent night for: CFA, KFAB, KFDM, KFPL, KFLB, KFLC, KFLX, KMA, KMOX, KOA, KOB, KSWC, KTAB, WABC, WAMD, WCOA, WFLB, WFLC, WFLD, WFLM, WFLN, WFLP, WFLR, WFLS, WFLT, WMAK, WOS, WSM, WSUI, WTAM.

FRIDAY, APRIL 8

Eastern 8 p. m. WCCO (252m-1190kc) program, Dothan, Ala. 7:30-8:30 WHPA (399.5m-750kc) concert, U. of Louisville. WIBO (226m-1330kc) Dorothy Zion, violinist. 9 KIDS (440.5m-680kc) "A Capella" choir. WHAD (275.1m-1090kc) Marquette University classical program. KPHS (305.5m-960kc) Symphony church of the Covenant. 9:10 WMAQ (447.5m-670kc) Prof. Davis Edwards, violin. 10 KFLB (467m-642kc) Alex Reilly. 7 WFAA (475.9m-630kc) Mixed quartet, singing ballads. WSM (282.5m-1060kc) Roberta White and Elizabeth Gray. 9:15 KOA (322.4m-930kc) Johnson orchestra. 7:30 WFLB (475.9m-630kc) School of Music of Texas Christian university. 9 KFLB (467m-642kc) weekly request program. 8 KTHS (374.8m-800kc) A. O. U. W. Banjoers Orchestra. 12 mid. 11 KFI (467m-642kc) Alma Frances Gordon. KOIL (305.5m-960kc) Friendship club. 1 a. m. 12 KFLB (467m-642kc) Ballad hour. KOIL (305.5m-980kc) Lubricators of the Air.

SATURDAY, APRIL 9

Eastern 6:30 p. m. KFAB (360m-820kc) Hotel Lincoln Orchestra. 7 WIBO (226m-1330kc) Mowshine's concert ensemble. 7:30 WFAA (475.9m-630kc) Mozart chorale club. 8 CKNC (357m-840kc) Dance orchestra. KPHS (305.5m-960kc) Mrs. Michael and Mrs. Currier. 8:30 KOIL (305.5m-980kc) Nellie Field, blind pianist. WHAS (399.5m-750kc) Original Southern Night. WIBO (226m-1330kc) Dixie Troubadours. 9 WTIC (475.9m-630kc) Colt's band. KFI (467m-642kc) Collegiate Aeonians dance orchestra. WFAA (475.9m-630kc) Circus night. WHAS (399.5m-750kc) Robert E. Gleason, ukulele. KFAB (340.7m-880kc) Jr. Chamber of Commerce. WFG (299.5m-1000kc) P. Joseph Connor, tenor.

Eastern 10:15 p. m. KPRC (295.9m-1010kc) Doc Witt, trumpeter. 10:30 KFI (467m-642kc) Felipe Delgado with Edna Clark Muir. 11 KTHS (374.8m-800kc) Dance frolic by the Arlington orchestra. 12 mid. 11 KFI (467m-642kc) Los Angeles Philharmonic orchestra. KOIL (305.5m-960kc) Pow-Wow, Randall's Royal Bohemian orchestra. WFLB (475.9m-630kc) Hank and Ellis Belmont theatre sang. 12:15 a. m. KOA (322.4m-930kc) Scheuermuir's Colorado orchestra. 11:30 WFAA (475.9m-630kc) Palace theatre features. 12:30 KFI (467m-642kc) Winter Garden orchestra.

SUNDAY, APRIL 10

Eastern 11 a. m. WFLB (475.9m-630kc) Presbyterian church of the Covenant. 11:45 WFLB (475.9m-630kc) Charles Reynolds Brown, D. D. L. L. D. 12 n. KOIL (305.5m-960kc) First Congregational church. KTHS (374.8m-800kc) St. Luke's Episcopal church. WFLB (475.9m-630kc) St. Luke's Episcopal church. WHAS (399.5m-750kc) Broadway Baptist church.

Eastern 1 p. m. KOA (322.4m-930kc) Central Presbyterian church. 4:15 KFNF (461.3m-650kc) Christian church, Elmwood, Neb. 5 WSB (428.3m-700kc) Second Baptist church service. 8:25 WCOA (252m-1190kc) First Presbyterian church. 8:30 KFNF (461.3m-650kc) Baptist church. KPHS (305.5m-960kc) St. Paul Methodist church. WFAA (475.9m-630kc) City Temple service. 9 WHB (365.6m-820kc) Westport M. E. church. 9:15 WSM (282.5m-1060kc) First Presbyterian church. 9:45 KOA (322.4m-930kc) Central Presbyterian church. 10:15 KFOU (545.1m-550kc) reading Passion history.

SUNDAY, APRIL 10

Eastern 3 p. m. WMAQ (447.5m-670kc) Beethoven trio. 4:15 WHAD (275.1m-1090kc) Turnverein little symphony concert.

HERE IT IS!
Marvelous Townsend only **\$4.95**
BELIMINATOR
(Complete) 31¢ Down Balance CO.



Direct from Factory
at lowest price on record

10 Days FREE TRIAL
You are the Judge!

Here is great news! For half the price of a set of "B" batteries you can now enjoy greatly improved reception and be done forever with the nuisance of recharging and renewing unreliable "B" batteries. We make every part that goes in the Townsend "B" Eliminator in our own factory. That's the reason we can give it to you at such a low price—give you a high quality instrument backed by a real guarantee. Users report splendid results. A fine "B" Eliminator at the lowest price on record. Our 10 days Free Trial proves it.

MONEY BACK

if not amazed and delighted
You alone are the judge. We could not afford to make this guarantee if we were not sure of the Townsend "B" Eliminator's splendid performance. Just plug into your electric light socket and in a moment you will realize what good reception means. Delivers up to 100 volts on any set, on direct or alternating current—any cycle. Gives full wave rectification. Full tone, clarity and volume—uninterrupted by screeches of fading batteries. The Townsend "B" Eliminator is completely enclosed in a heavy steel case with beautiful lacquer finish. Handsome in appearance—satisfactory in operation.

Rush Order Today!

Simply fill out the coupon and slip it into an envelope with only \$1.00. Get it into the mail at once. Your "B" Eliminator will be sent you promptly by return mail. Deposit only \$3.95, plus postage, with the postman. Try out the Eliminator for 10 days—then if not astonished and thrilled by improvement in operation, return it to us and purchase price will be refunded in full. You don't need to put up with battery nuisance another day when it is possible to own a "B" Eliminator at this startlingly low price. Send for it today.

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713 Townsend St. Dept. 17, Chicago, Ill.

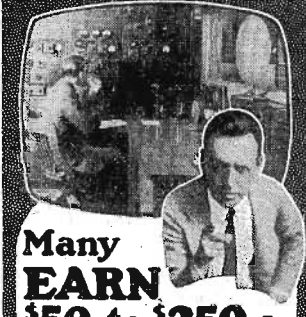
Attach Only \$1.00 to this Coupon

TOWNSEND LABORATORIES
713 Townsend St., Dept. 17, Chicago, Ill.

Gentlemen: Attached find \$1.00. Kindly send at once Townsend "B" Eliminator, C. O. D., for \$3.95, plus postage, on guaranteed 10-day free trial.

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Without obligating me in any way, please send me your free book, "Rich Rewards in Radio," also complete information on your practical, home-study Radio course.

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A & B Battery Charger ONLY \$2

SATISFACTION GUARANTEED
THIS wonderful charger—the sensation of the entire radio industry—charges any type of storage A or B battery, using only a few cents worth of ordinary house current. Works perfectly on either alternating or direct current.



Cannot possibly injure your battery, and will last for years. Many radio fans find it a tremendous success as a trickle charger. Complete and simple directions enclosed with every charger, so that anyone can operate it. There are absolutely no expensive "extras" to buy.

Why pay \$10.00 to \$15.00 for a charger when you can get this splendid GUARANTEED R. B. Charger by simply signing the coupon below and mailing it to us with two dollars (bills, money order, check or stamps) plus 10c in stamps or coin to pay mailing costs. The charger will be sent post-paid. If, for any reason, you should not be perfectly satisfied, return the charger within five days and we will refund your money.

Mail the coupon at once—TODAY

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Gentlemen:
Enclosed is two dollars, plus 10c for postage. Send me one R. B. Charger with full instructions. It is understood that if I am not satisfied with the charger, I may return it within five days and you will refund my money.

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PROOF!
"Your \$2.00 Battery Charger is the best radio investment I ever made in my life."
E. St. Fields, Mich.

"I would have thought I had a bargain in your Battery Charger if I had paid double your low price of \$2.00."
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"Congratulations on your Battery Charger. Mine works perfectly."
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"Not only is yours the lowest priced, but it is the best Battery Charger I ever saw."
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R. B. SPECIALTY CO.
Dept. J-8, 318 Sycamore St.
CINCINNATI, OHIO

Table with columns: Eastern, Central, Mountain, Pacific. Contains radio station listings for Monday, April 11, including call letters, frequencies, and program titles.

MONDAY, APRIL 11 Headliners

Table with columns: Eastern, Central, Mountain, Pacific. Contains headliner listings for Monday, April 11, including call letters, frequencies, and program titles.

CLASSIFIED ADVERTISEMENTS

BROADCASTING STATION WANTED

Wanted—price on good used 500 to 1,000 watt transmitting equipment. Cas Edwards, Alpine, Texas.

DOGS

Beautiful registered bull pups, \$15. Bulldogs, 501 Rockwood, Dallas, Texas.

HELP WANTED

Wanted Immediately—First class mechanic for large radio broadcasting station. Must be qualified to assemble broadcasting plant. Give full particulars, salary required, etc., in first letter. Write or wire Cecil Lamont, Alberta Pacific Grain Company, Calgary, Alberta.

Earn \$25 weekly, spare time, writing for newspapers, magazines. Experience unnecessary. Write FRIDE, Press Syndicate, 1269, St. Louis, Mo.

MEN, get Forest Ranger job; \$125-\$200 month and home furnished; permanent; hunt, trap, fish. For details, write Norton, 362 McLean Bldg., Denver, Colo.

PATENT ATTORNEYS

PATENT ATTORNEYS. Booklet free. Highest references. Best results. WAYNE E. COLEMAN, Patent Lawyer, 724 Ninth St., N. W., Washington, D. C.

RADIO

NEW RADIO WITHOUT BATTERIES. Why waste several hundred dollars when you can get all the radio you want on a Lambert costing only \$2.95 postpaid. Big stations 600 miles away come in loud. Needs no tubes or batteries. 250,000 homes already have them. Order direct from this adv. Crystal Radio Company, Wichita, Kan.

ATTENTION—If you have a light plant or D. C. current you may run your radio on a 60c B battery expense a year. Complete diagram and wiring for ONE DOLLAR. Can also furnish parts. P. Pehler, Jansen, Nebraska.

25 Two Color Radiophone Cards, stamps included, \$1.00. A. S. Erickson Co., Ames, Iowa.

The now and improved Proof of Reception Cards are the most practical and convenient proof of reception of those distant stations. Contains spaces for complete reception record, dial settings, call letters, stamps and signature of announcer. Handy size, 3x5 inches. 150 for \$1 or send 25 cents (stamps or coin) for sample package. Shopping Service, Radio Digest, 510 N. Dearborn St., Chicago, Ill.

New Radio Maps. We are now able to supply our readers with new radio maps showing location of stations, list of all stations by call letters. Come folded in cover, but may be used for pasting on cardboard. Size 2 3/4" x 4". Send 25 cents stamps or coin to Shopping Service, Radio Digest, 510 N. Dearborn St., Chicago, Ill.

SALESMAN WANTED

A PAYING POSITION OPEN to representative of character. Take orders shoes-hosiery direct to wearer. Good income. Permanent. Write now. Tanners Shoe Mfg. Co. 4-70 C St., Boston, Mass.

Table with columns: Eastern, Central, Mountain, Pacific. Contains radio station listings for Tuesday, April 12, including call letters, frequencies, and program titles.

TUESDAY, APRIL 12 Headliners

Table with columns: Eastern, Central, Mountain, Pacific. Contains headliner listings for Tuesday, April 12, including call letters, frequencies, and program titles.

WEDNESDAY, APRIL 13 Headliners

Table with columns: Eastern, Central, Mountain, Pacific. Contains headliner listings for Wednesday, April 13, including call letters, frequencies, and program titles.

BETTER RADIO RECEPTION

Tells you how you can quickly locate on your dial any station you'll reach, thereby eliminating static and "hot or miss" and "remember members of tuning. SPRING 1927 ISSUE NOW READY. Complete station information regarding frequencies, wave, and band. Doctor's advice.

MASTER GROUND HOG

Officially approved by five nationally prominent Radio Laboratories. Lassing signals within 3000-50000 HZ. Give a permanently set, complete ground. With 175 watts output of current, this Master Ground Hog will pick up the weakest ground signals from any radio receiving station and carry away from your set local interference which is often annoying.

DOUBLE DISTANCE AND POWER NEW TUBE

We guarantee this tube to double your range or money refunded. This tube has been proven to be six times as sensitive as an ordinary 201A tube. The Presto tube is making records for distant reception. Proof from everywhere. Insert tube in detector socket and set is ready for operation. 1000 hours of use guaranteed. Try at our risk. 25,000 sold in four weeks. Send \$2.00 plus 10c postage. Money refunded if not satisfied. Order today. Presto Mfg. Company, Dept. R. D.-2, Beaumont, Texas.

Table with columns: Eastern, Central, Mountain, Pacific. Contains radio station listings for Thursday, April 14, including call letters, frequencies, and program titles.

THURSDAY, APRIL 14 Headliners

Table with columns: Eastern, Central, Mountain, Pacific. Contains headliner listings for Thursday, April 14, including call letters, frequencies, and program titles.

WOW CRYSTAL STAGE

(Continued from page 5) Along the auditorium side aisle bridge tables are arranged for use during the bridge lectures, as well as for artists who are awaiting their turn. This feature of the auditorium is in keeping with the tremendous interest in bridge games which has developed in the past few years.

Another feature of the new studios is the ample auditorium which is capable of seating more than several hundred persons and so constructed to be in line with the stage, so that the spectators may view the Radiocast of programs to which they may simultaneously listen through an amplifying system, whose loud speakers are concealed in the proscenium arch.

Advertisement for THE A & W RADIO FILTER. NOTHING LIKE IT!!! What Sharpens Tuning; Reduces it does: Squeals and Static, Set Noises and Re-radiation. An ideal lightning arrester. Price \$1.00. Attached in three seconds. MONEY BACK IF NOT SATISFIED.

The A. & W. Specialty Labs. 2655 No. Clark St. Chicago, Ill.

Advertisement for AMPERITE. INDISPENSIBLE for 100% Tube Efficiency. Only Amperite supplies automatically the self-adjusting filament current your tubes require. Eliminates hand rheostat. Simplifies wiring. Inst. on Amperite. Accept nothing else. Price \$1.10 complete. Sold everywhere. Write for Free Booklet and construction data to Dept. RD-5.

Advertisement for GET DISTANCE AMAZING DISCOVERY FOR ANY RADIO. Why confine your radio programs to a few local stations when the expansive range, distance make and features of hundreds of big cities are ready for you? With every order for our latest "Distance Getter" we include FREE our wonderful new Distance Getter. This new Distance Getter is made in Chicago by the "Distance Getter" Co., 4554 Madison St., Dept. RD, Chicago, Ill. Results beyond all expectations. Only one limitation. The price is \$1.00. Send three more for my friends. I get three and California and California.

are awaiting their turn. This feature of the auditorium is in keeping with the tremendous interest in bridge games which has developed in the past few years. In back of the stage studio are the announcer's booth, with various controls; the operator's room, where the transmitter is located with the power panel and amplifying panel; and adjacent to this room is the engine room and store room. This construction will thus make the programs free of any possible generator hum. The announcer's control booth is situated in such a way that the announcer can see into the main studio, as well as the side studio, reception room and operating room from where he sits. Red and white signal lights are at his disposal to facilitate the entrance and exit of artists during the program.

The new equipment, which was installed under the supervision of Western Electric engineers, is especially designed and constructed with a view to perfect modulation, and is so "sharp" that there is practically no blanketing of other local stations. With this new equipment and the fortunate location of the studio, Radio Station WOW has a transmitter equal to any super-station in the country. Additional features include a reception room and cloak room for artists and guests.

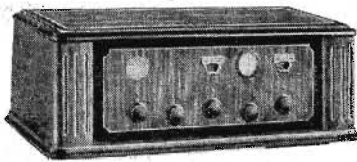
The great crystal glass "drop" that shields the stage from all exterior noises was hoisted the entire nineteen stories from the street level outside the building. The event was witnessed by thousands of people.

Advertisement for New Radio Without Batteries. Wichita, Kansas.—The Leon Lambert Manufacturing Co., Box 227-R, of this city, is putting out a new 600-mile radio which requires no tubes or batteries and sells for \$2.95 postpaid. 250,000 homes already have them. They will send folder, picture and convincing testimonials of this wonderful set free. Write them.

Advertisement for American Radio Now—50% DISCOUNT RADIO! BIG NEW 1927 CATALOG-FREE. Dealers, Agents, Set Builders—get our big 1927 Catalog—225 nationally advertised lines. Lowest prices in America's largest and most complete stock. Radio's latest developments. It's FREE—send for your copy now. AMERICAN RADIO & RADIO MFG. CO., Inc., 1547-C McCaskey Street, Kansas City, Mo.

Advertisement for Bradleystat PERFECT FILAMENT CONTROL. Provides complete noiseless filament control for all radio tubes without change of connections. Metal parts are nickel plated. One hole mounting. Self contained switchpoints battery circuit when desired. Allen-Bradley Co. Electric Controlling Apparatus 290 Greenfield Avenue Milwaukee, Wis.

Advertisement for Free 60 page Reference Book. GET BUSINESS BY MAIL. 60 pages of vital business facts and figures. Who, where and how many your prospects are. 8,000 lines of business covered. Compiled by the Largest Directory Publishers in the world, through information obtained by actual door-to-door canvass. Write for your FREE copy. R. L. POLK & CO., Detroit, Mich. 379 POLK DIRECTORY BLDG. Branches in principal cities of U. S.



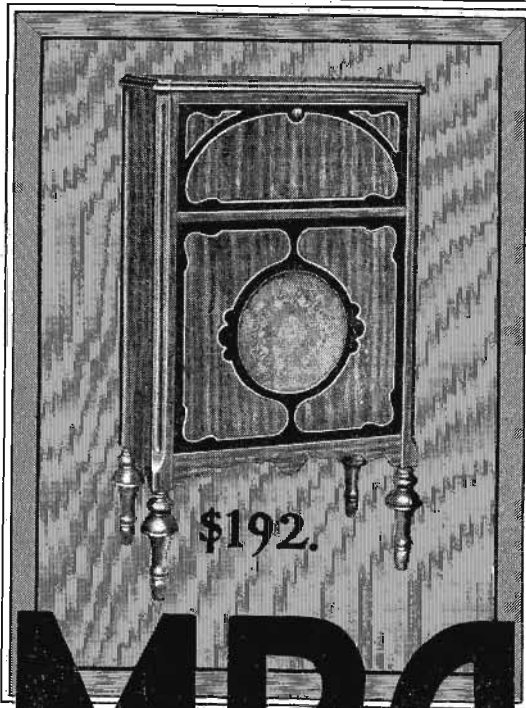
Model AC-9

7-Tube, 2-Dial, Batteryless

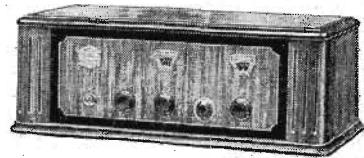
This two-dial control set is designed especially for AC power, for use with the Amrad A B & C Power Unit. Easily operated, marvelous selectivity. Furnished with Power Unit but without tubes.

\$142

Console Model \$192



\$192.



Model S-733

7-Tube, 2-Dial, Battery Type

Owners of this Amrad Neutrodyne report complete satisfaction. High ratio vernier controls simplify tuning. Volume is controlled by a single adjustment. Beautifully designed cabinet finished in two-toned mahogany. Without accessories.

\$77

Console Model \$127

AMRAD

7 tube Neutrodynes of Quality and Precision

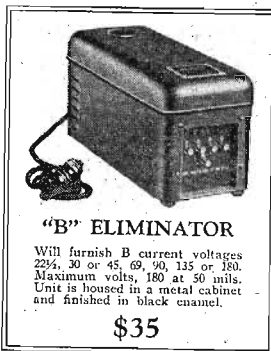
AMRAD Neutrodynes are built with the greatest skill and precision. Each set must pass certain high standard tests before it leaves the factory.

The great skill and engineering feats of the Amrad Laboratories are manifest in the circuit as well as in the beautifully designed cabinets.

Produced under mass production methods influenced by Powel Crosley, Jr., combined with Amrad's engineering skill, these genuine neutrodynes are the greatest values on the market.

The console model AC-9-C is an unusual value. It is a 7-tube set with two-dial control. All the necessary power is furnished by the Amrad A B & C Power Unit, an efficient power supply tested under actual home conditions

for more than a year and operating from AC current, 100-120 volts, 60 cycle. No trickle charger is concealed in this unit. No more power supply troubles. Just snap the switch and set is in full operation. The cabinet is of beautiful two-toned mahogany finished, with the genuine Crosley musicone built in. This is a wonderful value at \$192, with the power unit, but without the tubes.



"B" ELIMINATOR

Will furnish B current voltages 22½, 30 or 45, 60, 90, 135 or 180. Maximum volts, 180 at 50 mils. Unit is housed in a metal cabinet and finished in black enamel.

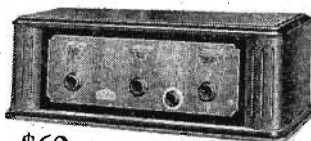
\$35

Write Dept. 3D7 for descriptive literature and information.

AMRAD CORPORATION

Medford Hillside, Mass.

Efficient 5 tube genuine Neutrodynes, unsurpassed in the radio market anywhere at this price!

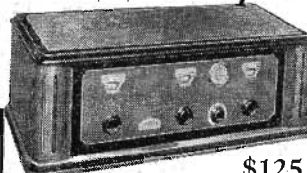


\$60

Model S-522

5-Tube, 3-Dial, Battery Type

Amrad quality is again exemplified in this beautifully made and proportioned set. The simple, yet elegant lines of this set are pleasing to the eye. Actual reports of performance are remarkable. Simple to tune and easy to operate. Also made in console model at \$110.



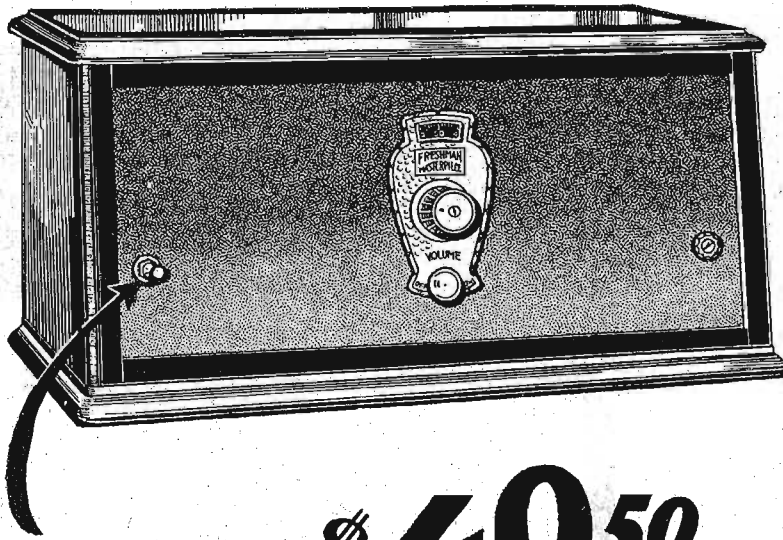
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Model AC-5

5-Tube, 3-Dial, Batteryless

A compact, efficient set delivering the utmost in radio enjoyment at the lowest possible cost. No batteries to fuss with. Operates direct from light current. Unusual selectivity, volume and tone make this the greatest neutrodyne value on the market. Console Model, \$175.

a NEW radio that "gets" everything! Six tubes ~ One control



MERELY turn the dial from point to point and station after station comes in separately, clearly and distinctly. The one dial is the only tuning device on this new Freshman Radio. Its amazing power allows stations from a great

Distance

to be tuned in right through the locals. Its superior construction and efficiency separate the different wave-lengths and tune out the undesired stations with startling

Selectivity

allowing you to listen to exactly the station that you desire without bother or interference and with fine

Tone Quality

which is the result of scientifically constructed audio transformers perfectly designed and co-ordinated to match this powerful radio.

Distance

Distant stations often broadcast on exactly the same wavelength as locals. This new Freshman set is so powerful that it brings in stations from all over the country. Sometimes it is desirable to cut out the distant station broadcasting on the same wavelength as the local to which you are listening; if so, just pull out the distance switch indicated above.

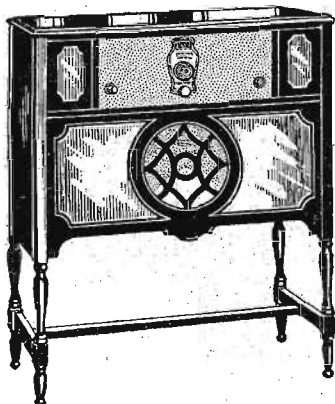
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Six tubes ~ One Control FRESHMAN MASTERPIECE

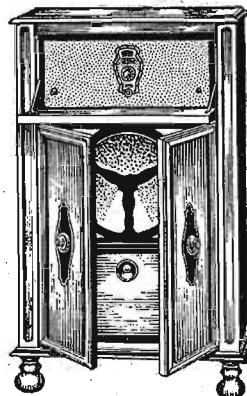
**Hear it
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At any Authorized
FRESHMAN
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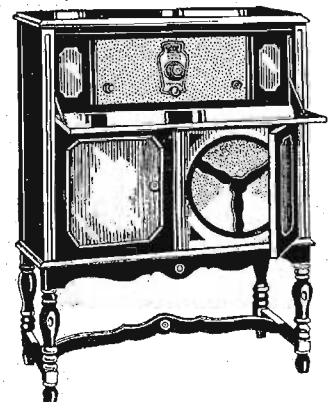
**Operate it
Yourself**



Panelled in genuine mahogany. Built-in cone speaker. Spacious battery compartment. **\$79.50**



A distinctively beautiful radio panelled in genuine mahogany. Large built-in cone speaker. **\$99.50**



This massive console is panelled in genuine mahogany. 12-inch cone speaker. **\$109.50**

CHAS. FRESHMAN CO., INC., 240-248 W. 40th St., New York City
2626 W. Washington Blvd., Chicago

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